

The Carmel Pine Cone

37th. Year

No. 44

FRIDAY, NOVEMBER 2, 1951

PUBLISHED EVERY FRIDAY AT
CARMEL-BY-THA-SEA CALIFORNIA

CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD

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Cymbal



Joint Executive Committee Meeting of incoming and outgoing officers of the Carmel Youth Center. Pictured around table clockwise are Denny Johnson, incoming sergeant at arms; Ruth Harrington, incoming historian; Tom Brosnan, incoming secretary; Peggy Weaver, incoming treasurer; Ray March, incoming vice president; Bob Updike, past president, turning over the gavel to Sam Robison, incoming president; Fritz Ablana, past sergeant at arms; Donna Douglas, past treasurer; Bill Daniels, past vice president, and Diane Lewis, past secretary. Not shown in picture—Audrey Campbell, past historian.

—Photo by Jack Hilgers.

Editorial



Column

Editor, The Pine Cone:

This so-called half per cent tax isn't that at all.

It's really a variable tax, to give it an honest name. Only on purchases of \$2.00, \$4.00, \$6.00, etc., is it one-half per cent; on a thousand others it is much higher. It starts at 6 2/3 %, which is some tax! But wait. On a 15 cent electric light bulb we pay one cent tax for the state and one cent tax for Carmel, or 13 1/3%. Multiply that by all the little things we have to buy—and most of our purchases are little things. Only when the prices get up to \$2.00 does the tax become one-half per cent.

Furthermore—it's easy to put the tax upon things that cost less than 15 cents. A bar of soap that used to be 7 cents is now 2 for 15, so that if you buy one you pay the half cent anyway, and if you buy two it can be 17 cents, one for the state and one for Carmel. So we have 2 for 17/2 for 19, etc., with resulting two cents in taxes added. Of course taxes are needed, but there'll be no end to the increases unless we call a halt somewhere. To parody the slogan current during the last war—Is this tax necessary?

Which all makes one begin to think that what this country needs is a good 5 cent anything!

—L. Lucile Turner

SCHOOL BOARD TO STANFORD

Carmel Unified School District Board will take a junket to Stanford November 8 to visit the building materials laboratory there and consult on what materials will be most suitable for the new classroom to be constructed shortly at Woods School.

Going along will be the architect on the job, Tom Elston.

Gallery Announces Program For Public During Art Week

A varied program is offered by the Carmel Art Association during National Art Week. Of interest to the public, as well as art association members, the gallery events include a Musical Arts concert, a lecture by Dr. Bruno Adriani, three Canadian films, and a gala party Sunday night to celebrate the hanging of the November Show.

Saturday, Carol May Starr, harpist and ballad singer, will be presented by the Musical Art Society in the gallery at 8:00 o'clock. Singing the folk songs of many lands, Miss Starr will share a program with Mrs. Marie Sale, violinist, and Mrs. Milton H. Shutes, violinist, in chamber music recital.

Dr. Bruno Adriani, whose wide knowledge of philosophy and the arts has been a stimulating influence in Peninsula art groups, will speak on Pre-Columbian Art In Relation To Contemporary Art on Monday evening at 8:00 o'clock in the gallery.

On Friday evening, November 9, Mr. Charles Bowman, formerly a Canadian editor, and an authority on art films, will present three outstanding films of Canada: Canadian Landscape, by A. Y. Jackson, one of Canada's foremost painters, integrates scenes of remote village provinces of Quebec and the forests of northern Ontario. Mr. Jackson is a member of the famous "Group of Seven" Canadian artists who broke away from traditional painting.

The village life of Indian tribes on the coast of British Columbia is the subject of the Emily Carr film shown by Mr. Bowman. Herself a native of British Columbia, Emily Carr was known by her Indian friends as Klee Wyck, "Laughing One" during her years of painting and living among them. She received her first art training at the San Francisco School of Art at the end of the last century.

The third film, Painters of Quebec, shows examples of the work of seven French Canadian painters. (Continued on Page Sixteen)

Yaltah Menuhin And Michael Mann Play Benefit Concert Tonight For Monterey Co. Symphony Orchestra

Appearing under sponsorship of the Monterey County Symphony Association, Yaltah Menuhin, pianist and Michael Mann, violist, will be heard in concert this evening at Sunset Auditorium at 8:30 o'clock. The program featuring the sister of Yehudi Menuhin and the son of Thomas Mann, distinguished author, is being given to raise funds for the Monterey County Symphony Orchestra.

Miss Menuhin has appeared here on the Carmel Music Society series, while Mr. Mann often visited in Carmel and was presented once by the Musical Art Club. The pair has recently completed a highly successful European tour. After their appearance in Paris last March a critic wrote in Paris Arts: "Michael Mann makes us regret the rareness of the viola as a solo instrument. Yaltah Menuhin, a delicate musician does credit to the illustrious family name she bears. Both artists have touched us agreeably."

The Vienna Veultpresse Jan. 23, 1951 wrote of them: "The rendering by these two artists of these difficult works was exemplary. Always comprehensible and lucid, to the advantage of music and audience, here was the impression that this was no improvised ensemble, but a steady duo; a team founded on steady and intense artistic work. The violist, who incidentally, played the entire program from memory presented Stravinsky's Elegie in solo. We owe him our particular admiration for his mastery of the somewhat formal subject matter of that composition. The numerous listeners demonstrated their interest for this original program and its interpreters with emphatically cordial appreciation."

The program: Sonata in D Minor, by L. Berkeley (1949); Pictures from Fairyland, by Robert Schumann; Twelve Variations on a Theme, Op. 66 in F Major by Beethoven (originally for cello and piano); Sonata No. 3 in G Minor, by J. S. Bach (for viola de gamba); Quatre Visages (1946) by Darius Milhaud; Soliloquy and Dance (1941) by Roy Harris.

Stupendous Turnout, Terrific Costumes For Hallowe'en Party

Almost every boy and girl in town joined in the parade of the Kids' Hallowe'en Party at Sunset School grounds on Wednesday night. The parade, which assembled at 7:00 o'clock, started out with a distribution of balloons to the costumed children by the Carmel Kiwanis Club, sponsors of the event, and to music provided by Joe Gledhill's sound truck. Master of ceremonies, in Hawaiian attire, was Dick Summer.

The line of fanciful characters, which grew to number 827, passed up a ramp before the judges' stand. Judges were Mrs. William Smith, PTA president, Mayor Allen Knight, Paul McKinstry, one of the originators of the town's Hallowe'en parties, Bonnie Giles of Carmel Youth Center, and the Reverend Alfred Seccombe, Rector of All Saints' Church. Each child received a prize of some kind, and twenty or so in several age groups of the artful get-ups were selected by the judges for the finals. While the judges made their decisions, the kids played with their toys and sampled the cider, cookies, and (Continued on Page Sixteen)



YALTAH MENUHIN

Cinderella Ballet To Be Presented Here On November 10 - 17

The full-length Cinderella Ballet will be staged on November 10 and 17 at Sunset School Auditorium with Joanne Nix as producer and director and a cast of 45 of her pupils at the Carmel Ballet Academy. Mrs. Nix's diversified experience and training in ballet includes work with Sadler's Wells in England, and appearance in various European cities as a ballerina. She joined her family in Carmel in 1948 and resumed teaching, at her ballet academy.

Pamela Beales is one of the soloists in the forthcoming Cinderella Ballet. Born in Norwich, England, Pamela made her first appearance on the stage at 2 1/2 years of age, and a few years later did professional tap dancing and singing. At the age of 7 she performed at the Stagedoor Canteen, upon coming to the United States four years ago, having previously entertained American and British troops in her native Norwich. She hopes to make ballet her career.

Musical Art Club Sponsors Concert At Gallery Saturday

Carol May Starr, harpist and ballad singer, will present a program comprised of such songs as La Seine, Venezuela, Barbara Allen, Cotton Eyed Joe and In The Gloaming, at the Carmel Art Association gallery tomorrow evening at 8:00 o'clock.

In the second part of the program, Mrs. Marie Sale, violinist, and Mrs. Milton H. Shutes, violinist, will offer in duet Rondo by Mozart and Allegro by Beethoven.

Miss Starr has made a special study of folk music, collecting, arranging and singing the ballads of many lands. Her voice is soprano and she plays a harp that is a replica of a famous and beautiful instrument owned by a king of ancient Ireland.

Fifth Poetry Contest

The Carmel Pine Cone announces its Fifth Poetry Contest to close on December 31, 1951. The first prize will be \$25, the second \$15, and the third \$10. Poems should be short, not exceeding twenty lines. No manuscripts will be returned and the Pine Cone reserves the right to publish any entries in the Poetry Column. Book rights, however, will be granted if desired.

The interest in our Poetry Contests has been nation-wide. We have received manuscripts from all over the country and several from Canada and England. There has always been a wide variety of subjects chosen, and much interesting work has been submitted. It is hoped that this year the poems entered will be substantial in content, carrying real ideas and true insight. However, poetry has its own laws, and will not conform to any blue-prints.

Any number of poems may be submitted and any form may be used, rhymed or otherwise.

Judges will be announced later. Dora Hagemeyer, Poetry Editor.

Carmel Craft Guild Observes Art Week With Studio Tours

In observation of National Art Week, the Carmel Crafts Guild has invited the public to open house at the studios of several members every afternoon from 2:00 to 4:00 o'clock. Studios holding open house will be announced by posters appearing during the week in the postoffice and in Peninsula shops. Also, further to acquaint people with the work done by the many craftsmen here, a series of guided tours is being made under the direction of Miss June Klase. The studios, many of them opened to the public for the first time, are being visited on both walking tours and motor tours.

Today, a motor trip to Carmel Valley studios is scheduled. Cars will meet at Highway 1 and Valley Road intersection, at one o'clock and proceed to the crafts studios of Dorothy Bassett, ceramics, Alexander Weygers, sculptor, Robert and Helen V. Bennett, wood-working and weaving, and Margaret Lang, ceramics, for interesting demonstrations and views of crafts work.

On Monday a tour will be made to the Pacific Grove-Monterey area where work done by Merton Hinshaw, Harold Landaker, Kit Robertson, Hazel Dreis, Reynane Verne, Katherine Allen and Virginia Blair will be shown.

Studios in Carmel will be visited in the course of a two-hour walking tour next Tuesday. Parties making the tour will leave the Devendorf Plaza every fifteen minutes between 1:00 and 2:00 o'clock, and Carmel residents, newcomers, and visitors will have the opportunity to view crafts articles made at the Brandt, Whitaker, Lushbaugh, Frame, Ormsby, Schoenbrod, Studio Weavers, Ermelen, and Toop studios.

SPORTS SCHEDULE

Football

Tonight—Gilroy High School at Pacific Grove, 6 p.m.

Watsonville High School at Monterey, 6 p.m.

Saturday, November 3 — Gonzales High School at Carmel, 12 p.m. (League).

San Diego Naval Air Station vs. Fort Ord at MPC Stadium, 8 p.m.

The Fort Ord Warriors will tangle with the San Diego Naval Air Station Skyraiders Saturday night, November 3, at 8 p.m. in the Monterey Peninsula College stadium. It is a benefit game for the Community Chest.

Basketball

Monday and Wednesday—Youth center Practice Sessions, — High School Gym, 7-9 p.m.

Badminton

Tuesday and Thursday — High School Gym, 7:30-10 p.m.

Folk Dancing

Tuesday and Thursday — High School Cafeteria, 8-10 p.m.

PADRES HOST GONZALES SPARTANS TOMORROW

Hoping to get back on the victory trail after dropping a league crucial to King City last Saturday, the Carmel High School football squad will entertain the Gonzales High gridders tomorrow afternoon at Bardarson Field. The Padres came out of the King City defeat well rubbed but wiser for the treatment accorded them by the hard-hitting Mustangs. This week's practice sessions have honed up the blocking and tackling in order that the red and grey offense can get out of low gear. Against the fired-up King City tackling, the once-feared Padre attack netted only 85 yards on the ground. Recent workouts indicate that tomorrow's game will find the Carmel offense hitting on all four.

The Spartans have always been a tough team for Carmel, being one of the three league schools to defeat the Padres during the past five years. Although the other CCAL schools can handle the Spartans rather easily, it is always a rough and tough game for Carmel. Gonzales operates off the Michigan single-wing and the Chicago Bear T formation, favoring the single-wing about seventy-five percent of the time. Noted for a flashy passing attack, the Spartans toss the leather around with reckless abandon. In their recent game with Hollister, Gonzales threw 34 passes and had 11 of them intercepted—a good completion average even if they were caught by the opposition.

Tomorrow's variety clash may well be overshadowed by the JV tussle which takes place at 12 o'clock. Aldwell's Padrecitos were the only aggregation to win a football game for the Monterey Peninsula last week end, taking the measure of King City, 19 to 6. Practicing with lots of zip during the past week, the little Padres vow to make it two straight at the expense of the Spartan JVs.

Starting for the Varsity offensive unit tomorrow afternoon will be: Craig Moore and Myron Branson, ends; Arleigh Jones and Pete Newell, tackles; Sam Robison and Said Meheen, guards; Don Canham, center; Ron Wolverton and Henry Overin, halfbacks; Don Leidig, fullback, and Stu Emery, quarterback. Bob Lemmon, Art Schurman, Captain Bob Laugenour, Pablo Palick, Mike Ricketts, and Jerry Colman will see plenty of action on defense. Starting for the little Padres: John King and Allen Knight, ends; Bob Amell and Dan Brosnan, tackles; Bill Chalkley and Denny Johnson, guards; Bob McIntire, center; Tom Brosnan and Jim Thompson, halfbacks; Jim Pearson, fullback, and Kurt von Meier, quarterback.

PADRE VARSITY UPSET BY KING CITY

The Carmel High School varsity football team ran into a thoroughly aroused King City Mustang last Saturday afternoon and came out of the fracas well-battered and whipped, 12 to 6. The Mustangs showed the surprised Padres some of the hardest blocking and tackling ever encountered by a Carmel football team. With a pair of all-league backs, Collins and Harris, carrying the leather behind the crisp blocking of the forward wall, the Mustangs rolled for 285 yards against the local preps. It didn't take King City long to hit the score column as fullback Harris romped for 46 yards on the second scrimmage play of the game, and crossed the last chalk mark in two more tries. Carmel's defense rallied after the King City score and staved off several Mustang threats in the first half. Early in the third quarter, the red and grey came to life and marched 55 yards for Overin's even-up touchdown and a chance to go in front. However, a bad pass from center foiled the conversion attempt and the score remained 6-6 until midway in the final period. From the Carmel 37-yard line, the Mustangs reached into the long-gainer bag and came out with the old statue of liberty play which promptly ate up the 37 yards and the winning touchdown belonged to the Mustangs. The Padres made a valiant effort to pull the game out of the fire in the final minutes but the King City defense smothered the last scoring chance.

Sturdy defensive play by Arleigh Jones, Bob Laugenour, Stu Emery, Sam Robison, and Craig Moore saved the Padres from absorbing a much worse beating. Last ditch tackling by these defensive stalwarts averted several potential Mustang scores. Henry Overin, Padre right halfback, was the only offensive threat shown by Carmel and the King City defense overloaded on him all afternoon. In spite of the heavy concentration on his position, Overin drove through the overshifted defense for the only Carmel score.

A victory-hungry Carmel lightweight team upset the King City Ponies, 19 to 6, in a fine display of comeback football. Doped to lose by several touchdowns, the Carmel Babes put on a fine exhibition of blocking and tackling to completely outplay the favored King City lighties. Although it was a team effort which brought victory for the Padrecitos, the fine ball-carrying of Paul Ricketson, Tom Brosnan, and Jim Thompson stood out for the Carmel cause. Kurt von Meier did a yeoman job of filling in for the injured George Kastner at the quarterback spot. With only five days practice, the Carmel team called the plays like a Frankie Albert. Dick Ledbetter, Bom Amell, Ken Barker, Allen Knight, Denny Johnson, and Bill Chalkley were especially instrumental in bottling up the Pony single-wing offense.

CLEAT MARKS

Tough luck football player on the Padre varsity this season is Bobby Updike, all-league halfback and tabbed as one of the finest prep backs in Northern California. A severely sprained ankle in an early season practice game has

sidelined the popular Padre ball-carrier for most of the season. Without the hard-running Updike,

Most spirited football team to show on the Monterey Peninsula this season—the Menlo Junior College eleven. Full of fight, confidence, and completely poised this gang of JC gridders played the game up to hilt. When the Lobos stung them in the second quarter for a pair of quick touchdowns, the scrappy Menlo lads nearly blocked the Lobos out of the stadium in acquiring their next touchdown. Four 225-pound tackles had a lot to do with causing the frequent fumbling which handicapped the MPC offense. Lots of college material on that Menlo squad. . . . Best high school eleven in these parts shows at the Monterey High stadium tonight when the Watsonville Wildcats come to the Peninsula. Big, rugged, and well-grounded in fundamentals, the Wildcats just naturally run over the opposition. The Watsonville line averages about one-hundred and ninety pounds and most of them are juniors—look out for the 'Cats in '52. . . . True football fans gather in clusters at the Elks Club each Tuesday evening to scan the movies of California's previous week game. The largest gathering was present last Tuesday when the legal mayhem as administered by the USC Trojans was unfolded for the edification of loyal Cal rooters. From the pictures, it seems that halfback Gifford did everything required of an All-American back. Big enough to bust the line and mighty shifty in the open field, this Trojan can also pitch the leather and is unerring on the conversions. . . . Fans who

saw the Fort Ord-Cal Rambler game last Saturday afternoon are wondering how good a quarterback has to be to make the Cal varsity. The slick ball-handling and deft faking of Brent Ogden, Rambler qb, was strictly a big time job. The slick faking on Rambler passes gave the Fort Ord pros a tough time all afternoon. . . . Service football at its best is slated for the Monterey College stadium tomorrow night when the San Diego Naval Air Station eleven tangles with Fort Ord. As both teams are loaded with former college and pro stars, this clash should produce some top grade football. The Navy has one of the most potent kickoff plays in the nation, scoring six times on the opening kickoff so far this season. Coach Williamson, formerly of Santa Barbara State, used the same play with devastating effect when he had the Cathcart brothers at Santa Barbara. . . . Captain Mervyn Sutton and (Continued on Page Fifteen)

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New Group Art Week Exhibition

By FRANK FRANKS

The Art Week exhibition at the New Group Gallery, 220 Olivier Street in Monterey, is a bright and lively affair. Perhaps the most resolutely modern of the local exhibitions the gallery has offered, it is an interesting commentary on recent activity among our younger artists.

New Group member Sam Colburn is showing a Design for Fishermen which is superbly executed in this artist's best vein, with a trace of affectionate satire. The familiarity of the composition (one can almost hear staccato conversation in Sicilian dialect), is most appealing.

Richard Lofton is represented by a small landscape which gives a profound sense of still serenity. One is intensely aware of the living brilliance of light and air, flowing through it.

A richly painted canvas of a grove of young trees, by Ephraim Doner, displays the charm of fluent brushwork and exuberant color. It is perhaps one of Doner's more purely decorative paintings. Far more satisfying, to me, are his two delightfully succinct watercolors.

Less familiar to Peninsula audiences, but very much a part of the American scene (as seen in our more advanced museums), are the paintings of three young artists who have recently come to Carmel Highlands from New York. They have in common a refreshingly youthful and courageous approach to painting, a verve which makes their large canvases resound with energy.

Josh Fendell's Eastern Remnants is a stunning ballet mechanic, painted with the sort of crisp-edged accuracy one associates with Fernand Leger. After You, by Sidney Tillim, reminds me somewhat of an aerial view of the red roofs and dusty green foliage of a Paris suburb. Its well designed planes, falling away into space, contribute to the impression, which is probably nonetheless too literal. A glowing canvas titled simply Red Painting by Martin Canin, makes me think of the music of Wagner, as flames devour the home of the gods.

Also exhibiting with the group for the first time are Virginia Curtis, of the Carmel Art Association, and Nicholas Hetrovo, whose non-

objective watercolors have won him considerable recognition in several local exhibitions, and Dan Harris, the surrealist, just returned from a cross-country junket.

Nicholas Hetrovo and Virginia Curtis, in their respective works, both appear to be following an endless spiral in space. Miss Curtis' oil is the more consciously defined. Hetrovo's watercolor seems to explode like a Roman candle, in a shower of sparks. The watercolor which Dan Harris has mysteriously titled Doll Plasma is a very innocent composition, which is quite charming in color and texture, without explaining itself at all.

Judith Rothschild's large oil, which contains a strange paradox, a realistically (or at least recognizably) drawn figure, peering out from a maze of tangled abstract shapes is like a graphic account of the artist's struggle with real and imaginary images.

Amidst such contrasts, the eye rests with pleasure on Eliwood Graham's poetic watercolor, squared in exquisitely balanced stanzas, on Jean Kellogg's colored drawing of a skull, which reveals an amazing sensitivity and a radiant purity of line, and on Margaret Millard's somber and handsome gouache design of a beetle.

The rest of the show includes a comparatively romantic oil by Barbara Stevenson, called South Wind, a still life by Janet Amant which captures something of the warm abundance of the French Impressionist's table, laden with fruit and flowers, a nostalgic Nevada City landscape by Patricia Cunningham, and two small panels by Helen Bruton, the mosaicist, which have a lovely naivete of feeling and are executed with the assurance of a master craftsman. Paul McReynolds is represented by a rather elegant ebony head and an intriguing portrait, and Harrydick Ross by one of his striking driftwood statuettes.

The Art Week exhibition will be on view daily from 11:30 till 6:00 o'clock through November 9.

Visitors at the New Group Gallery are invited to enjoy refreshments while they view the show. Sherry will be served every afternoon from four to six.

To close Art Week there will be a gala dance at the Gallery on Saturday Evening, November 10, when an exhibition of new collages by Jean Varda will be opened to the public. Guests of honor will be Varda and a group of San Fran-

Junior Audubon Club Has Rewarding Field Trip At Point Lobos

By Susan Shattuck, secretary, and Tweed Champ, assistant secretary

The Junior Audubon Club of Sunset School went on its first field trip Saturday, October 27. We met at Sunset School and then went to Point Lobos. Ranger Ken Legg led the trip. Other leaders were Mrs. Wallace, Mrs. Carmalt and Mr. Ballou.

We walked across the meadow trail, looked at birds and plants. Some of the birds were white crowned sparrow, Audubon warbler, oyster catcher, Townsend warbler and many others. A surprising amount of wild flowers were in bloom, among them were the cancer plants, bluff lettuce, woolly asters, coyote brush and a species of owl's eye clover.

Then we went out and walked on the rocks by the ocean. After that we climbed Little Dome.

The people who went on the trip were Churchill Carmalt, Bob Sipley, John Memberg, Skippy Hackman, Frank Wallace, Charles Agle, Tweed Champ and Susan Shattuck.

Grade Schools Shift Class Schedules For Parent-Teacher Meet

In order to allow time during the day for parent-teacher conferences, a minimum school day has been established at both Sunset and Carmel Woods schools for the week of November 5-9. The schedule is as follows: Kindergarten, 9:00 o'clock through 11:10, 12:30 through 2:40 o'clock; first through third grades, 9:00 to 2:00 o'clock;

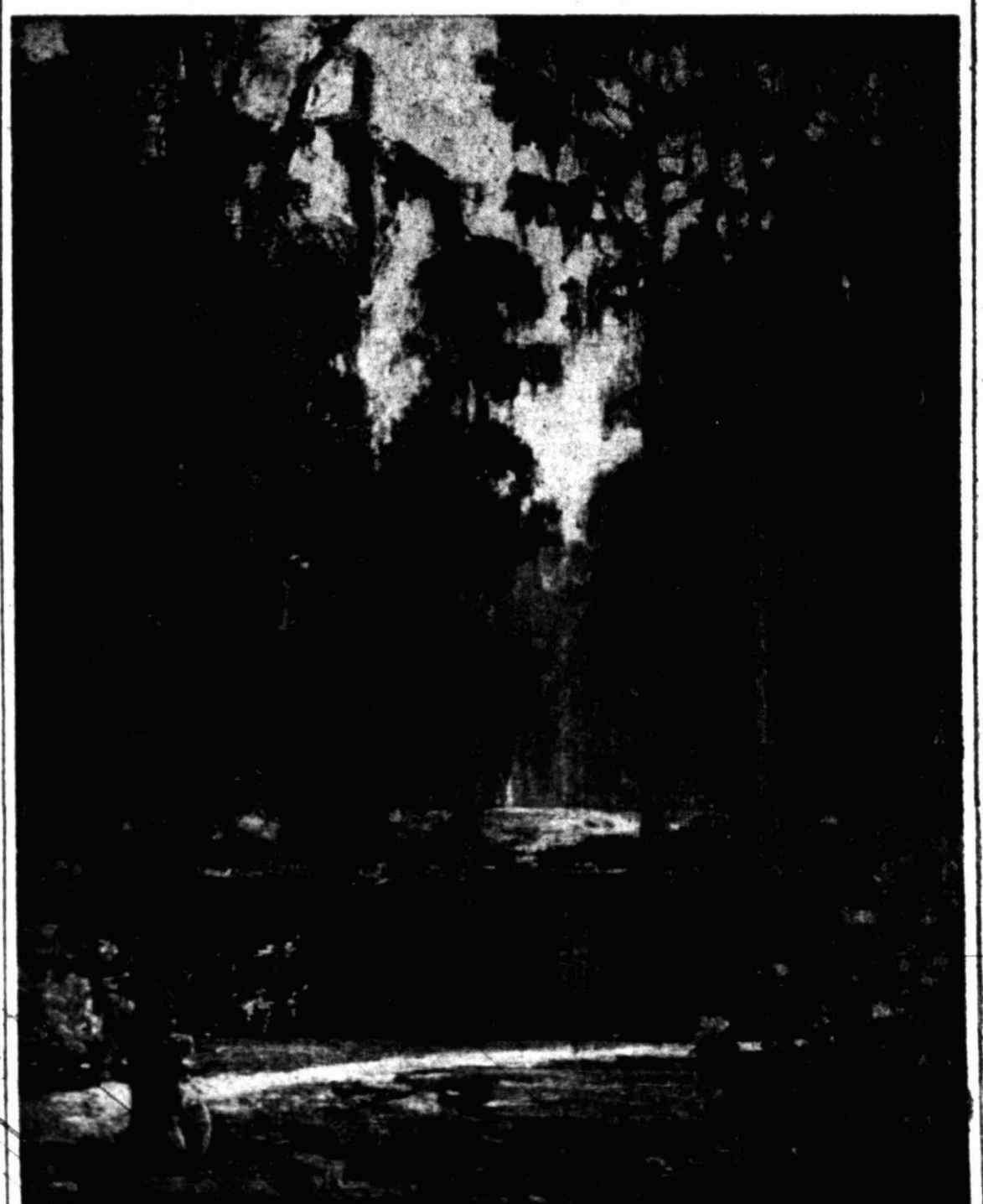
cisco Artists. The festivities are expected to revive the spirit of a series of fabulous parties given by Varda during his residence in the Barn on Hawthorne Street which still bears his name.

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fourth through seventh grades, 9:00 through 2:30 o'clock.

The parent-teacher conferences have been established previously in some of the grades and classes of both schools, and have proved successful wherever they have been used, according to Arthur C. Hull, Sunset School principal. This is the first year in which the conferences will be held for all grades of both schools.

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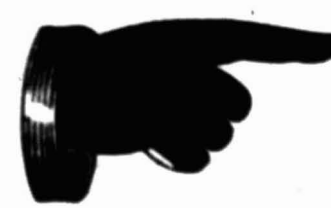
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Mrs. Luker Tells Of Proceedings At Conference For Aged

When Governor Warren called a conference on Problems of the Aging in Sacramento on October 15 and 16, Mrs. Edward Luker, Carmel Valley resident and head of the Family Service Agency of the Monterey Peninsula was among those summoned to determine in group seminars what should be done in the State of California to meet the problems of the growing population of the aged.

All of the 22 groups—Mrs. Luker's was the Social Welfare group—composed of 2000 persons from all walks of life, professional people, county supervisors and "just plain John Q. Citizens", unanimously recommended that compulsory retirement at the age of 65 be discontinued. Citing the growing burden of taxation, the increasing number of retired people in California, now 867,000, and the "aging population" predicament, the conference suggested that retirement be based on such factors as economic need and physical condition rather than date of birth. It was also recommended that the aging be given special services as citizens and members of the population as a whole rather than as a special group or "class apart". In her own group, Mrs. Luker, who is a psychiatric social worker, participated in discussion of public versus private services for the aging. "An expected argument," she says,

When housing for the aging was discussed, members from the rest of the state were surprised to hear from Dr. L. A. Williams of Carmel Point, another delegate, that Carmel has already done some pioneer work in that field. His description of the Carmel Foundation brought requests from other delegates for further information.

Other problems discussed were pensions, mental hygiene, social activities, according to Mrs. Luker. At the end of the conference, Governor Warren told the delegates that later they would receive copies of all the data collected in the pooled thinking conference, and further action would be based on this compendium.

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea,
California. Entered as 2nd Class Matter
February 10, 1915, at Post Office in Carmel,
California, under the act of March 3, 1879.

CLIFFORD H. COOK, Publisher
WILMA B. COOK, Editor

SUBSCRIPTION RATES:
One Year...\$4.50 Six Months...\$3.00

Member of California Newspaper
Publishers Association, Inc.
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The Carmel Pine Cone-Cymbal

State Initiates Condemnation Suit For Beach Property

Condemnation proceedings have been authorized by the State Park Commission in further efforts to acquire the beach property south of Carmel River, since bargaining with individual owners for the purchase of the land has apparently come to a standstill. An appraisal of \$50,000 was rejected some time ago, everyone, including state and county officials, agreeing it was too low. A second appraisal was rejected early this month.

The 100-acre property extends one mile from the mouth of the Carmel River to the south end of San Jose Creek beach, and according to the Monterey County master plan, is to be acquired as a public park. Further negotiations with owners of the property are not prohibited by the suit, according to park commission officials.

Open House During Art Week Observance

To honor Peninsula and visiting artists during National Art Week, the Artists Guild of America, Inc., with galleries on Monte Verde and Ocean, is holding open house from one to six daily throughout the week.

During the past year the works of over 200 artists were exhibited, according to Harold Smithson, head of the gallery. The following one-man exhibits were presented: Armin Hansen, W. Harvey Williamson, Barbara Herbert, Anders Gittelson, Jeannette Maxfield Lewis, Gisela Aronstein.

In addition, group exhibits of Peninsula and other artists were presented each month. Peninsula artists, Mr. Smithson said, were chosen in preference to others for portrait commissions.

Mr. Smith feels that Carmel not only approaches being the art center of the West, but is coming to be recognized as a "must" by those interested in art.

Monterey Evening School Offers New Photography Class

Photography for beginners, as well as for those with some experience, may be studied in a new Monterey Adult School class beginning November 5. Students will study both the art of picture taking and technical processing as the complete course includes consideration of composition, exposure, development of films and prints, enlargements, and the mounting of finished pictures.

The class will meet Mondays and Wednesdays from 7:30 to 10 p.m. and registration may be made with Elmer Stoll, the instructor, in room 13 of Monterey High School. Adult school principal Harry Sortals states that there is no charge for registration or instruction but that students will be expected to pay for supplies used.

A complete schedule of Monterey Adult School classes will be mailed upon request to those who telephone 2-5861.

Carmel Lions Club Holds Annual Kid Hallowe'en Party

Fifty kids, all in fancy dress, were the guests of the Carmel Lions Club Tuesday evening at the Mission ranch. After the judging and awarding of prizes for the funniest and best costumes, a chicken dinner was served, followed by games under the management of Howard Levinson.

Costume prize winners were: Nicki Wilson; Nancy Carol La Frenz and Linda Kay Hudder; Lynne Marie La Frenz, Sid Trevett, T. J. Nelsen, Jim Belvail, Julie Fehring, Tommy Branson and Rosemarie Branson.

CO. SAYS NO TO SAND PLANT

On Monday the Monterey Sand Company was denied a permit by the County Planning Commission to operate a sand plant on property near Carmel Mission. The owner of the plant, Robert E. McDonald, failed to obtain a use permit from the commission, necessary because the property is zoned in a residential classification. He pleaded ignorance of this zoning, and may appeal his case to the County Board of Supervisors. Unless they reverse the decision of the County Planning Commission, he will have to tear down his sand bunker. One point brought out in the hearing was that if he does succeed in getting a permit, other concerns will follow his example.

APPRECIATION MONTH

Mayor Allen Knight proclaimed this week that Armistice month shall be observed in Carmel as American Appreciation Month, and that its four weekly divisions shall stress in sequence the four American advantages of freedom—religion, education, economic opportunity and participation in government, to the end that they be appropriately recognized and publicly observed by: first week, the clergy; second week, teachers; third week, commercial and service clubs; fourth week, all civil and federal agencies.

The American Legion Auxiliary has arranged for the display of posters dramatizing the particular freedom stressed each week, in three public buildings, the post office, library and city hall.

Freedom of worship is the American privilege being observed this week.

CARMEL HOUSE FEATURED

A week-end house on the southeast corner of Seventh and Camino Real, owner-designer Henry Hill of San Francisco, will be featured in the November Sunset Magazine. Described as "frankly good theatre" the house consists of two wings bisected by a live oak tree, one limb of which passes through the bedroom wall and out through the roof. Reference in the article to "a distant view of Monterey Bay" confused identification until Virginia Hill of Pebble Beach succeeded in locating it. Another detail deserves reprise: "Floor in the bedroom is exposed aggregate of coarse rejected sand particles over quarter-inch size."

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The Monterey County Symphony Orchestra

MICHAEL MANN—Viola

YALTAH MENUHIN—Piano

Friday Evening, November 2 at 8:30

Sunset School Auditorium, Carmel

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CARMEL
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Sat. Mat. 1:45 Wed. Mat. 1:45
Sunday Continuous 1:45

FRIDAY - SATURDAY
Nov. 2 - 3

Mr. Belvedere
Rings The Bell

with
CLIFTON WEBB
JOANNIE DRU
7:00 and 9:00

Saturday, Nov. 3
Children's Matinee
at 2:00

Wizard of Oz

SUN. - MON. - TUES.
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WEDNESDAY - THURSDAY
Nov. 7 - 8

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JESSICA TANDY
Matinee Wednesday at 2:00
Evenings at 7:00 and 9:00

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Tickets for series of five nights on sale at: Burlwood Shop,
Ocean Ave., Carmel; The Museum, Pacific Grove; and
in Monterey at Wurzmann Typewriter Exchange, 459 Al-
varado St.; Poor Scholar Book Shop, Polk & Hartnell; and
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Adults, \$2.40; Students, \$1.20, including tax.

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Eileen Farrell Captivated Her Audience In Pacific Grove Concert

By EBEN WHITTLESEY

The Community Concert Series in Pacific Grove kept up to the high standard it has already set this season last week when Eileen Farrell, brilliant young operatic soprano thoroughly won over her audience. It is a long time since the local audience has heard a voice of such power which was at the same time kept in fine control and remained ever flexible throughout the varied program.

Miss Farrell's singing was powerful in the right places, but never gave the impression that she had let out all her reserve of volume. During the first few numbers control of pitch was not always accurate, there being a little sliding or portamento which soon disappeared. There is a very satisfying fullness in her middle range, while her lower notes are deeper and more powerful than one expects from a soprano.

Gluck's familiar aria, *Divinites du Styx*, gave early promise of the power, warmth and good diction we were to hear. Two Brahms selections were sung with considerable dramatic effect, and effective phrasing. *Botschaft* being the most impressive of the pair. The *Swan and A Dream* by Grieg produced contrasts of power, dramatic force and sensitive delicacy. In the latter there was just the right degree of intensity without over-emphasis.

An evening of Italian operatic arias sung by Miss Farrell would have been thoroughly enjoyable, judging by Pace, Pace from *La Forza del Destino*. Her attack was incisive, her dynamic range wide and well controlled, while her highest notes floated out clearly and effortlessly. The voice was never harsh or strained. As an encore, by way of contrast, Miss Farrell sang *Lullaby*, a light and gentle composition of Cyril Scott.

A group of piano selections that were to have been played by Stevenson Barrett, the talented accompanist, were omitted from the program. Following the intermission Miss Farrell sang several numbers of a somewhat less ambitious nature than the previous groups, though nonetheless interesting. Two Rachmaninoff songs, *To The Children* and *Floods of Spring* illustrated on the one hand simple and appealing tenderness, and on the other considerable dramatic force and conviction. Following a very effective method of arranging her program, the artist then sang two rather contrasting Debussy selections, *C'est l'Extase* *Languorous* and *Noel des Enfants qui n'ont plus des Maisons*. She adapted her powerful voice splendidly to the subtlety and subjectivity of these appealing songs. The dramatic pathos of the latter song was conveyed with a sure touch but without over-emphasis.

A final group of comparatively modern songs in English included Clifford Shaw's *The Lamb*, a powerful interpretation of Alec Wilder's setting of the 137th Psalm,

full of the subjective melancholy and the almost fierce devotion of the Old Testament writing. The program ended with Homer's joyous *Sing to Me, Sing*. One of the high spots of the evening from the viewpoint of dramatic interpretation was the first encore, *Summertime*, from *Porgy and Bess*. Miss Farrell caught the lazy, care-free spirit of the song so well one could almost hear flies buzzing in the hot sunshine. The final encore was *Through the Years*, very well done, if not a particularly stimulating selection.

The Time Has Come

By Kippy Stuart

We have a new landscaper in our midst. The young lady is Miss Loraine Hansen of Carmel Valley. Carmel is bursting with pride over our new postoffice, and it is Loraine who has so expertly decorated the several niches in front of the building. By way of facetious comment, "I couldn't have done better myself."

Those of you who have garden exposures corresponding to the postoffice, north and west, take heed and learn from Loraine the choice of shrubs and small plants that will best thrive in those localities. The entire planting area is shaded by overhanging cornices. This brings the planting area into constant shade. This calls for expert handling, for the choice of material for deep shade is small and difficult to obtain.

I have never seen before azalea made into small trees. Loraine has accomplished this difficult task herself at her father's nursery, and this new note, of azalea trees, is something to think about, for they bring novelty to the garden. The happiest choice of all is the many large-leaved plants that bring strength and background to

the lower planting. The small niche on Dolores street deserves especial attention. Fastened to the wall is a three-pronged podocarpus shrub, trained in a semi-espallier form, which droops down its feathery foliage, softening the brick and stone background. The podocarpus makes a noble tree or shrub, depending upon training and pruning, and I bet your life that Loraine spent many hours and months bringing that podocarpus into the exact form she has achieved.

There are several fats-hedera plants, those of large ivy-shaped leaves. This shrub is a hybrid of two familiar plants; the fats-aralia and the hedera, this latter name in Latin for common ivy. Fats-hedera is almost fool proof, if kept in deep shade. It is one of the most useful plants for dark spots in the garden or in the house, for the fats-hedera thrives as well indoors as outside.

Another of the large-leaf shrubs that Loraine has used is the aucuba. This plant also must be planted in deep shade, and the aucuba rewards its owners by producing enormous red-red berries in season. There are myriad varieties of aucuba: dwarf, tall, medium, small-leaved, large-leaved. The thing about aucuba that I like so much is the shiny texture of the foliage, and when the tips of branches burst into red berries as big as your thumb, you've got something!

There are several plants of aralia, the split-leaved house plant used so often in the living room. This is another plant that will thrive either indoors or outside. The aralia gives an imposing effect to lower planting. Its fine foliage, together with the clusters of small creamy-white berries, cre-

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RUMMAGE SALE

To aid in their support of the summer camp of the State School for the Deaf and Dumb and other worthy projects, the twenty members of the Ladies Auxiliary of the Carmel Fire Department are holding a rummage sale on the lower floor of the firehouse on November 8. They are pleased with the quality of the goods collected so far, according to Mrs. Dave Machado, president, and prices will be modest. Anyone who has article for the sale being conducted

ates a subtropical effect.

For color, Loraine has added groups of miniature felicia, the small brilliant blue marguerites, nestling at the feet of the taller plants.

As we pass in and out of our new lordly postoffice we can thank Loraine Hansen for an excellent job, excellently executed.

by the small club is asked to call 7-3583 or 7-4269 for pickup arrangements or leave the items at the firehouse.

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By Karen Williams

Another wonderful supply of those popular French Salad Baskets have come into O'KEEFFE'S. These are silver-colored, non-rusting stainless steel. Put your salad vegetables or lettuce into them, and swing them around to dry. They are collapsible for space saving, and sell for \$2.50. A very handy item for any kitchen. And here's another. Handier than in your own back-yard is growing herbs in your own kitchen. A conversation piece that combines utility with attractiveness; terra-cotta herb-pots. They have their own glazed saucers, and four side pockets as well as the center hole for planting; parsley, sage, thyme, chives, or any other favorite herb. These can be yours for only \$3.50. And here is the "Pony" table. The masonite top is shaped somewhat like an artist's palette. Their sturdiness is insured by three wooden legs, tipped with rubber. The colors are red, green, yellow and white. The price: \$3.50. Put one by that lonely chair in the corner, or what about buying several for your holiday entertaining? O'KEEFFE'S on Dolores Street, has these and many other items of a dozen uses.

The weather man predicts, "Chilly nights ahead." HARRIET DUNCAN says, "So what?" You will be warm as toast and as cozy as a kitten if you are wearing a "Downy Wyn" by Van Raalte. A "Downy Wyn" is a night-gown of brushed rayon, soft and snugly. One style has a tucked yoke, and wide drawstring ribbons at the neck. This one sells for \$5.95. The other style has nylon trim at the neck and on the sleeves, and comes to you for \$6.95. Both have fitted waists, and long arm-pleasing sleeves. Lovely, soft colors to choose from: juniper berry, pink grapefruit, lemon, and lime. Sizes range from 34 through 40. So don't let the weather man scare you. It will be "Warm nights ahead" in "Downy Wyns", from HARRIET DUNCAN, on Sixth Street.

Nothing is more aggravating when shopping than to be compelled to drive up and down and around searching for a place to park your car. Then, after you've squeezed into a tiny cul-de-sac without taking more than a patch or two of paint off your left front fender, the dismal prospect of staggering back the two and a half blocks loaded down with groceries is so discouraging that you usually tack into the nearest bistro and forget the whole thing over a small beer. This defeatist attitude (which is bad for your psyche anyway) can be easily overcome when you shop at the CARMEL DRIVE-IN MARKET at Dolores and Eighth Streets, for the simple reason the place simply reeks of free parking right smack in front of the market. In fact you couldn't even work up a huff and a puff carrying out a week's supply of groceries because it's only a few feet from cash register to your conveyance. Another point is that you can make it a one-stop shopping arrangement. They have groceries, meats, vegetables and a handy little beverage shop all under the same roof. Give it a try and see how right it can be for you.

Also, four departments to serve you—

TURNEY'S MEAT MARKET . . . offering the finest in meat that the world provides . . . Jones Little Sausages, Armour Star Brand, Swift Premium, Rath Black Hawk, and the best of Corn Fed Fryers. Phone 7-3477.

Now, under new ownership (J. R. "Dick" and Evelyn Zoellin) the

DRIVE IN GROCERY invites you to visit it for really good food at reasonable prices. All absolutely new, fresh, nationally known stock. You all know Dick and Evelyn, who continue to own and operate the **DRIVE-IN BEVERAGE SHOP**, a part of the **DRIVE-IN MARKET**, where fine wines and cold beer are available. Phone 7-3476 (for both grocery and beverage).

DRIVE-IN PRODUCE, offers some very special items you cannot afford to miss . . . such as: dinner-size avocados, artichokes fresh from the fields, fresh Brussel sprouts, fresh broccoli . . . really fine vegetables, all at most reasonable cost. Phone 7-3488.

Remember the free, **CARMEL DRIVE-IN** parking space, at Eighth and Dolores.

Gay Program Planned For New Group Party On Sunday Evening

A gay program has been arranged for the New Group's Studio Supper Party, to be held on Sunday evening, November 4, at the Millard studio in Carmel Highlands. A buffet supper will be served at 7:00 o'clock, followed by entertainment and dancing. Among the many celebrities who will appear are Nan Holden, brilliant young chanteuse who was last heard in a summer engagement at the Surf Club and Mary Buckner, whose stage and television appearances have won her much popularity here and abroad.

Guests at the party will hear French chansons, old English bal-

lads, Peruvian folksongs, concert music and jazz. A fantastic setting has been designed by New Group artists, who have covered the walls with murals and festooned the room with masks and mobiles.

Reservations for the affair are pouring in, and it is requested that those wishing to attend telephone 7-4391, or pick up their tickets at the Artist's Palette, on Sixth Street, near the Village Corner.

Proceeds from the \$1.50 price of admission will benefit the New Group Gallery.

BOXES AVAILABLE AT P. O.

Boxes are now being assigned at the new Carmel postoffice, according to Acting Postmaster Alfred M. Mollner, who suggests that people wishing boxes apply now, as new boxes can be assigned immediately.

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NEW NOTES

ON RECORD RELEASES

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DANCE TIME by Stanley Black's orchestra playing some old and new favorites.

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GRADE SCHOOL NOTES

Miss Harriet Norman's 5th Grade

We had our first election of officers in September. Our officers were: President—Craig Smith; Vice President—Douglas Osmont; Treasurer—Bill Leavitt; Secretary—Jimmy Grant; Sports Managers—Sally Bishop and George Westcott; Librarian—Carla Budd.

We like our officers very much. We choose new ones once a month. —Deen Rowe

MY CURIOUS KITTEN

One day, Mitzi and Coco, her mother, were playing on my rug. Coco was washing herself and did not know Mitzi was watching her because Mitzi had hidden under the bed. Coco was almost finished when Mitzi jumped out, knocked her over and scared her. Coco jumped up into the air and turned a complete somersault as she fell. She ran and skidded as she tried to turn a corner and didn't.

I brought my clarinet home the next day and started to play it. Mitzi came in and with curiosity stuck her head in the horn just as I blew a shrill note. I don't believe she'll do that again. —Gail da Roza

MY PET

I have a pet cat named Topper. We named him Topper because he has a little black top knot on his head. He is all white except for one black spot on his head. —Anne Putnam

MY DOG

My dog's name is Moxel von Eustis. He is a dachshund and is very playful. He knows how to speak and sit up. He is a pure bred, has papers and belongs to the American Kennel Club. He has eight champions in his family. —Alan Eaker

SUMMER FUN

This summer, I played in a golf tournament at Pasatiempo Golf Course in Santa Cruz. My partner and I came in first place and I won a medal. —Timmy Grant

MY CLARINET LESSON

I started taking clarinet lessons this year and I like it very much. My clarinet squeaks because it doesn't have any cork around the parts you put together.

The girl next door plays the clarinet and she helps me. I wanted to take saxophone lessons but she said the clarinet is easier. It is, too. After I do well on the clarinet, I'm going to take lessons on the saxophone. —Durell Decker

THE FUNNY SHADOW

One morning, real early, a little girl sat up in her bed and looked at the wall. There she saw the shadow of a lady. Of course she was very scared. She got out of bed and ran into her mother's room. Her mother thought she had had a nightmare.

The next night the same thing happened. When she ran into her mother, she took her by the hand and led her back to her room. She turned on the light. Then they saw that the shadow was the girl's dress hanging on a hook on the wall. They both laughed. Mother said, "Well, that mystery is over." —Judith Williams

THE WORLD SERIES

Thursday, October 4, some of our class listened to the World Series. The Yankees played the Giants. The Giants were ahead 2 to 1 at noon but when we came back from lunch, they were ahead 5 to 1. At the end of the game, the Giants won. —George Westcott

ONE DAY

Just the other morning I saw a little squirrel. He was hopping along the wires. Suddenly a pine cone he did hurl.

Just the other evening A sunset I did see With red and blue and purple too. A beautiful sight to me. —By Several Class Members

MY CAREER

When I grow up, I want to be a pianist. I am taking lessons from a very nice teacher named Mrs. Weston. The present piece I am working on is called Prelude in G Minor. Sometimes I play the pieces I have worked out by ear. Sometimes Mrs. Weston lets me play her organ. I have a piano lesson every Monday. —Joanne Nix

Miss McMillan's Fourth Grade

THE WITCH'S CLOCK

Tick-tick goes the clock
Tick-tick-tick
It's eleven o'clock
Time for the witch's flight.
—Chris Dancy

MY PUSSY

My little pussy went among the willows
My little pussy also likes to sleep in pillows.
My little pussy cat
Also likes catching many a rat.
I have a pussy cat too.
I know what pussies do!
—Eric Norberg

HALLOWE'EN

It is almost Hallowe'en. Are you ready? Have you a costume? I

am going to be Alice in Wonderland. What are you going to be? Are you going to the party at Sunset Field Hallowe'en night? It will be lots of fun. I am going. I hope you can go. If you're afraid you won't get to go trick or treating, you can go before supper or you can go after the party—or both if

you want. You might even win a prize. So be sure to go, won't you? —Joy Walker

BUTTERFLIES

Butterflies often fly in flocks. Sometimes over very pretty rocks I like best the Monarch. It goes as fast as a spark. —Mason Williams

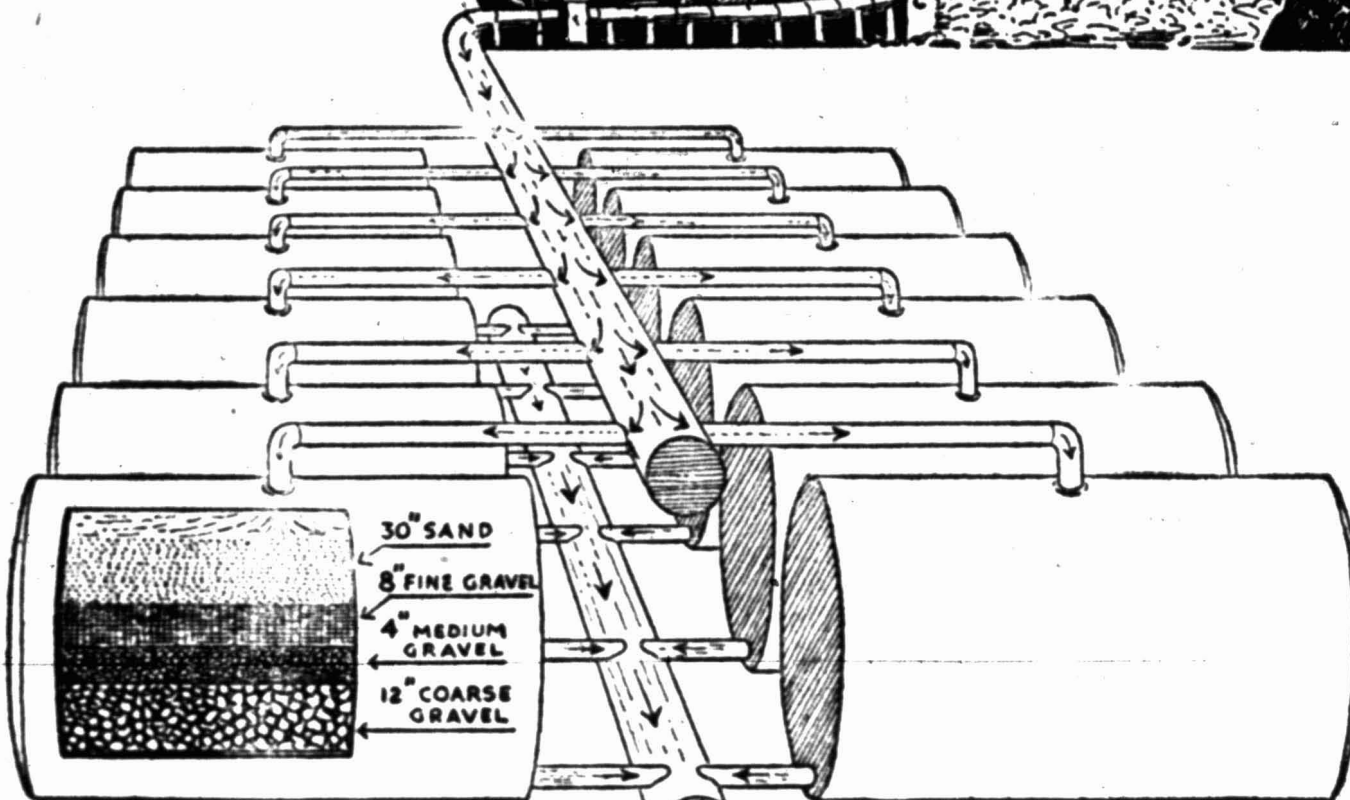
Hallowe'en
On Hallowe'en night the spooks come out,
Skeletons, pumpkins, black cats all about.
On our blackboard are seen
That ends my story of Hallowe'en.
—Pam Williams

READ THE WANT ADS



LOS PADRES DAM AND RESERVOIR

SAN CLEMENTE DAM AND RESERVOIR



CLEAR WATER

The strange-looking diagram in the illustration above is called a "schematic" drawing. It is a draftsman's way of showing how the water of the Carmel River, the source of the Peninsula's supply, is clarified by passing through a modern pressure-type filter plant. The water reaches the filter through a 30-inch pipeline and is then diverted into huge steel tanks where it is forced through many layers of sand and gravel. This process removes the various materials picked up by the water in its travels over the rough land of the watershed. After filtration the water is sent on its way into the distribution system, clear and sparkling.

The portion of the water system which you see in the illustration represents a capital investment of nearly \$2,000,000, which is less than one-third of the total investment in the Monterey Peninsula plant, most of which is underground and out of sight. It's amazing, how much of your water system you don't see.

In a growing community such as the Peninsula a water system must expand continuously to meet the public need. Funds for new construction do not come from water bills but from the sale of company securities in the capital markets of the country. It is therefore essential that rates be sufficient to produce earnings that will attract the investor.



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By Air Or Sea?

By COL. C. A. DE CAMP

"Navy men are too much addicted to minding their own business."

Navy School Lecturer on International Affairs startled a question period inquirer as to why the Navy is overshadowed by the Army and Air in planning world strategy with the above answer.

With great good humour and a compelling delivery, Dr. Anthony L. Sokol, head of the Asiatic and Slavic Department of Stanford University, told the Navy School, plus a few interested civilians, something of overall naval strategy, which he claimed they should be telling him, rather than he them, in his lecture on Sea Power and the U. S. Navy, last Friday.

To begin with, students of Mahan are aware that history discloses the fact that sea power has been a determining factor in international conflicts more frequently than not, despite the fact that the struggles were mainly between land forces.

Not so aware, perhaps, are they of Mahan's exposition of "strategy" wherein: "usual definitions of strategy confine it to military combinations embracing fields of operations . . . always regarded as actual or immediate scenes of war."

"Such definition is too narrow for naval strategy, which differs from military strategy in that it is as necessary in peace as in war. Indeed, it may gain its most decisive victories by virtue of its position at a given place at a given time only."

Thus the student of Mahan realizes that sea power is ever an indirect and possibly a determining factor in the formulation of national policy.

In addition to its ships and shipping, naval personnel furnishes governments with eyes and ears in its efforts to learn and counter the strategy of others. Navy personnel viewpoint, presumably embracing world-wide contacts, should be broader and more comprehensive than any other, and correspondingly valuable to international policy makers. The Navy is in a preferred position to sense world trends.

Consequently the Naval mind should ever direct its thought toward the potential enemy, whether such enemy be possessed of great or small sea power, with the view of devising means for thwarting his intentions, even though they be largely or wholly committed to land operation. For, in whatever measure of frustration any of the Arms may effect, may lie the little or great difference between his ultimate success or failure or our hard or easy victory.

For example, suppose Russia bent upon operations in the Far East and that the extent of such operations will be determined in final by the transportation capacity of the trans-Siberian Railway, plus such tonnage as may be moved by ship over the Arctic passage in the possible three months open to such shipping. In this latter there is a physical possibility of his supplementing his rail tonnage by two to three million tons per season, which could prove the determinant as to the extent or even start of an operation.

It may be seen that an ability to thwart such an Arctic transport may determine his decision not to embark on such Far Eastern operation at all and a strategic victory has been achieved without disturbing the peace. Of such is naval strategy and sea power.

Now let us look at war in its broad aspects of taking men and munitions to the enemy so effectively as to break his will to fight. Thus war may be reduced to a problem of transport, for which we have three principle methods—land, sea and air.

Popular acclaim is given to the idea of winning wars by air, despite wars very definitive record which shows that destruction caused by air power has not so far caused any combatant to call quits. On the contrary, the record would



IN NOVEMBER

*Where do the crickets sleep,
Where is the beetle's bed,
Where do the insects keep
House and are fed?*

*I listen as I pass,
No sound is underfoot,
The once tense chirring grass
Is strangely mute.*

*I wonder as I look
On blade and stalk and stone,
Where are the little folk,
Where have they gone?*

—ALEX R. SCHMIDT

FOR ANY MORTAL

*Girding your armour on against your will,
Breastplate and gauntlet, helmet, plumes and shield,
Know there's no option: bid your qualms be still
And meet your adversary on the field;
Or, barring that advantage, seek him out,
Safe in his stronghold (moat and battlements
Of space and stars combining for your rout)
Amused to note your Quixote impotence.*

*Though well aware of unequivocal doom
Knowing yourself the veriest dilettante
Of knight-hood, your strange pride will yet presume
To urge you spur your dubious Rosinante
Up to the Dark Towers; in the torches' glow
Lift up the slug-horn to your lips—and blow!*

—MARION DOYLE

TASTE OF AUTUMN

*Brisk ripe days
Tart with acid-burning leaves
And the crisp tang of autumn
Flavors the tree; slim cool winds
Blow achingly through the land,
Pausing now and then, remembering
Summer's golden gayety
In a longing muted way.*

—HARRIET CHAPMAN BUTLER

INFINITY

*I love the mountains high, so high
Their summits seem to touch the sky.
I love the greatness of the sea
In all its fierce immensity.
But high as mountain Alps aspire,
Those floating clouds are vastly higher;
And seas that past our vision lie
Are drops of dew against the sky.
This pebble white upon the ground
Has rolled for eons round and round.
This rivulet of crystal grace
Has flowed through avenues of space.
In humblest human, lacking wit,
Are echoes of the infinite.
In every simple thing I see
Are touches of eternity.*

—E. LEIGH MUDGE

seem to show such destruction creates a spirit of reprisal that unifies a people in a determination to fight on.

is wholly destructive and its type of destruction leaves scars that heal but slowly if at all. If the end of war is to effect peace, a way must be left to convert a former enemy to a present friend—difficult if not impossible where there are left too many scars.

Possibly great destruction could be wrought by an air attack on Russia. If so, it would be inevitable that reprisal would mean an immediate invasion of Europe. By an air warfare which would have to have superiority over theirs, Europe would have to be destroyed in order to liberate it, a form of liberation for which Europeans exhibit no great enthusiasm.

Indeed, the desirable objects of war, those of converting enemies to friends might reasonably be reversed in resultant conversion of present friends to future enemies.

From a practical standpoint, this lack of European enthusiasm for its own destruction might deny to us the bases we would need, thus restricting us to the use of ten thousand mile non-stop aircraft of doubtful payload capacity and of which we now have none. Otherwise, we could resort to the one-way suicide method. This would mean negation of the American concept, that if the idea of fair play and a fair chance, thus posing the question: what world gain might compensate for this loss of American ideals?

A better idea would be that of floating bases (carrier ships) delivering aircraft to within aircraft striking distance of their targets and return, and having no fixed position from which the enemy could anticipate direction of attack or on which to concentrate counter measure.

Also, thus could be introduced that militarists soul warming element of surprise that is of the essence of tactics.

Next, consider for the sake of argument the use of ground forces. Here again transport is fundamental. Shall transport be by land, sea or air? Our policy is to strike our enemy away from our own shores, reducing the choice to two, sea or air. Since all-out effort has limitations, we cannot exclude the factor of economy. Considering economy; let us take a hypothetical case and imagine an operation based in Australia for which we would need a supply of a hundred thousand tons per month. Such supply would require some forty four ships consuming some hundred and fifty-five thousand barrels of fuel. To accomplish same by air would require about nine million barrels of fuel, moreover if airships carry a payload, they may not carry a return fuel load and a supply of fuel would be required at Australia, requiring the services of ninety-five tankers. It is easy to see that air transport has its limitation as well as its wonderful uses, and that actually air power may be limited by available sea power.

Looking at the potential enemy of our times, we see it geographically in a position occupying the center of the world's greatest land mass, Eurasia, all parts reachable by land. To defeat it we must operate on the rim, we must keep the rim on our side, and this can only be done through the agency of sea power. What is needed is more and faster sea transport, more and faster striking force (Marines), and more submarine hunter factors. Submarine control is possible. It is most effective at the source. A submarine net around the source can be had.

What of Russia's sea power? We know little. However, Russian naval history is of about two hundred and fifty years, during which time it has included some successes. In general, Russians at war against the West show her no good, Russia at war against the East show her very good. She is conscious of this and it unquestionably is a factor in her policy making. Actually, history shows no Russian aptitude for submarine success. She has no generations of seamen on which to draw for operation. "Candidly, I do not scare

(Continued on Page Nine)

Along The Trails With The Rangers

POINT LOBOS RESERVE

GOLDENROD (SOLIDAGO CALIFORNICA)

We have so little goldenrod at Point Lobos that it is hardly worth mentioning except that last month and this is "goldenrod time" so we are going to mention it in our list of the Reserve's plants. Possibly the reason we do not have more is that this wild flower prefers open locations in meadows and fields, and along roadsides. The few specimens which have been noticed at the beginning of the Sea Lion rocks trail were nearly obscured by sagebrush, buckwheat, blackberry, and poison oak. As the Reserve is changing from meadow to shrub-clad slopes, goldenrod may disappear entirely in a few years.

Most people who follow the out-of-doors know goldenrod, for it is practically universal in its distribution, with 80 species scattered from marsh and riverbank to mountain meadows, across the entire nation. But just perchance a few are not familiar with this plant, a brief description may be in order. We find a tall, slender, usually straight stalk (until the weight of the flower-head bends it), with opposite, greyish green leaves, rising to a height of several feet. The bottom leaves curl and brown, while the top-most remain green and are smooth of sides and top. The mid-vein is conspicuous, and the entire leaf shape is long-oval, with the terminal end larger than the sharply tapering stalk end.

The top of each stem is ornamented with much-branched stems and clusters of many small golden flowers arranged as one side of a spike which has tipped to a horizontal position. These masses of tiny flowers may be up to four or five inches long and give the name its meaning, for the tip may really

look like a rod of gold.

As a cause of hayfever, goldenrod is probably not as obnoxious as is generally believed. The ragweeds cause pollen-sensitive people much more suffering than do goldenrods.

—Ken Legg

Planning Commission Pleased With Job At New Post Office

The City Planning Commission at its executive meeting last week took note of the completion and occupancy of the new Post Office and the group of shops on the Dolores Street side, and the members had nothing but favorable comments on the development that has resulted.

It is regarded as a fine example of cooperation between property owners, architects, builders and other contractors, the planning commission and the tenants of the shops, who have through that co-operative spirit contributed a good

deal to an attractive improvement of that block not just in buildings and desirable occupancies but in the street, sidewalks, landscaping and decorating to produce a comprehensive plan of development.

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90% For! 10% Against

Railroad workers are represented by 23 standard unions. By mutual agreement, 20 of these unions—comprising about 1,200,000 men, or more than 90%—are working under wages and rules agreed to by them and the railroads. But leaders of three unions—with only about 130,000 men, or less than 10%—still refuse, after more than a year of negotiations, to accept similar wage and rules agreements. These are even more favorable than the terms recommended by the Emergency Board appointed by the President.

Yes, it certainly seems to be finally about time that the leaders of the three unions stop their delaying tactics—their quibbling. But the leaders of the Brotherhood of Locomotive Engineers, the Brotherhood of Locomotive Firemen and Enginemen, and the Order of Railway Conductors continue to refuse. They continue a course of dillying and dallying. It is definitely time to

Time to settle...

END THIS QUIBBLING!

On June 15, 1950, an Emergency Board appointed by the President under the terms of the Railway Labor Act—an Act largely fathered by the unions themselves—made its recommendations on certain wage and working conditions ("rules" in railroad language) which had been in dispute between employees and the railroads.

More Than 90% of Employees Accept

Since then, terms equal to or better than the Board recommendations have been accepted by about 1,200,000 railroad employees—more than 90% of the total of all workers. They are represented by 20 of the 23 standard railroad unions.

Less Than 10% Refuse

But three unions—with about 130,000 men, or less than 10% of the total—have refused to accept, even after months of negotiations. These three unions are the Brotherhood of Locomotive Engineers, the Brotherhood of Locomotive Firemen and Enginemen, and the Order of Railway Conductors. These are three of the so-called "operating" unions. Already the highest paid men in the industry, their leaders demand still further advantages over other workers.

In all, there are about 270,000 operating employees. But not all of them, by any means, are represented by BLE, BLF&E, or ORC. As a matter of fact, less than half—132,000 to be exact—are in these three unions. More than half—about 140,000—are in other unions, principally the Brotherhood of Railroad Trainmen. What makes the whole situation so hard to understand is that these 140,000 operating employees are working under wages and rules which the leaders of the other 130,000 say they cannot agree to.

What Do the Railroads Offer?

They offer these three unions the same settlement which was contained in a Memorandum of Agreement signed at the White House on December 21, 1950, by four brotherhoods and the railroads. Later these brotherhoods sought to repudiate this agreement. But on May 25, 1951, the Brotherhood of Railroad Trainmen signed a complete agreement carrying out the

principles of the Memorandum Agreement of December 21. They have been working under this agreement since May 25.

What About Wages?

Under the terms of the agreement, yard engineers, firemen and conductors would now be receiving a wage increase of \$.34 an hour (\$2.72 a day) and road engineers, firemen and conductors would now be receiving an increase of 19½ cents an hour (\$1.56 per day). Large sums of retroactive pay have already accrued and if the agreement is carried out, will be paid promptly.

What About "Cost of Living" Increases?

The White House Agreement includes an "escalator" clause under which wages will be geared to changes in the Government's cost-of-living index. Two such increases—April and July, 1951—have already been paid to the 90% of railroad employees covered by signed agreements.

What About the 40-Hour Week?

The White House Agreement calls for the establishment of the 40-hour week in principle, for employees in yard service. The employees can have it any time after January 1, 1952, provided the manpower situation is such that the railroads can get enough men to perform the work with reasonable regularity at straight time rates. If the parties do not agree on the question of availability of manpower, the White House Agreement provides arbitration by a referee appointed by the President.

What Else Do the Union Leaders Demand?

The continued quibbling of the leaders of the three unions has to do principally with

rules changes, which have already been agreed to by the Brotherhood of Railroad Trainmen. Of these, the principal one seems to be that having to do with so-called "interdivisional service"—runs which take in two or more seniority districts.

The union leaders would bar progress and efficiency in the industry, and better service to the public, by maintaining a situation where they can arbitrarily stop a railroad from establishing such interdivisional runs. The carriers propose that if a railroad wishes to set up an interdivisional run, the railroad and the unions should try to agree on such run and the conditions which should surround its establishment, and if the railroad and the unions can't agree, the matter will be submitted to arbitration.

But the three union leaders still refuse.

Rules Can Be Arbitrated

The railroads have not only offered these three unions the same rules agreed to by the BRT and covered by the White House Agreement, but have even agreed to submit such rules to arbitration.

The Industry Pattern Is Fixed

With the pattern so firmly established in the railroad industry, it seems fair to suggest that the leaders of BLE, BLF&E, and ORC stop their quibbling and take action to make the railroad labor picture 100% complete. Certainly today's economic and international situation calls for a united front. And certainly no good reason has been advanced why these three unions should be preferred over all other railroad employees.

By Air Or Sea?

(Continued from Page Eight)
at Russia's submarines," Dr. Sokol concluded.

He was most happy in his question and answer period. In responding to the question of why sea power is not so influential in our top level policy making or in popular appraisal, Dr. Sokol quipped, "After all, you know there are more generals than admirals, do you not?"

Some of us wondered whether we might ever have an opportunity to hear Dr. Sokol address an Army gathering who might, as he said, "better be telling me, than I telling you."

INFANT DIES

The day-old daughter of Mr. and Mrs. Earl B. Short of Carmel and Eighth Streets died last Saturday in a Peninsula hospital. Private funeral services were held on Monday at the Mission Mortuary, with inurnment in the Little Chapel-by-the-Sea in Pacific Grove.

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University Women

A meeting of the board of directors of American Association of University Women will be held November 5 at 8:00 o'clock at the home of Mrs. Richard Eldred, 1024 Egan Street, Pacific Grove.

The new music appreciation section will meet November 6 at 8:00 o'clock at All Saints' Episcopal Church, Mrs. A. B. Seccombe, chairman. The Modern Pipe Organ is the topic of a lecture by Mr. Robert Forbes, illustrating its structure and operation, and function as an interpretive medium. Anyone desiring transportation to the meeting is asked to call 7-4825.

The afternoon book section will meet November 7 at 2:00 o'clock at the home of Miss Mabel C. Stark, Camino Real and Fourth Street. Mrs. Mabelle De Kay will review The Lady's Not For Burning by Christopher Fry, and Mrs. E. A. H. Watson will review Stephen Becker's new Harper Prize novel, The Season of the Stranger.

On November 8 at 7:45 o'clock, the recent graduates will hold an organizational meeting at the home of Mrs. H. T. Stopler at 30 Via Encina, Monterey. Election of officers will take place and all members should plan to attend. For house directions, please call 2-6532.

Musical Art Club

Angie Machado played selections on the piano following the monthly board meeting of the Musical Art Club last Saturday at the home of Mr. and Mrs. E. C. Hopkins of Monterey. Discussions and committee reports were given the fifteen members present, and the meeting concluded with refreshments served by the host and hostess of the evening.

Newton Drury Visits

Mr. Newton Drury, Chief of the California State Division of Beaches and Parks, with Mrs. Drury, were guests last week of Mr. and Mrs. Malcolm Millard. Mr. and Mrs. Drury, now residents of Berkeley, stopped at the Carmel Highlands home of the Millards on their way to San Simeon.



At The Carmel Library

Circulate Monday
Scottsboro Boy (The story of Haywood Patterson, one of the central figures in the Scottsboro case) Haywood Patterson and Earl Conrad; Flight of Fancy (Journal of a flight in a private plane to Middle and Near East) James Riddell; We Took to Cruising (From Maine to Florida Afloat) J. Talbot and Jessica Hamlin; Your Best Friends are Your Children (A guide to the Enjoyment of Parenthood) Agnes Benedict and Adele Franklin; Rilke and Benvenuta, Magda von Hattingberg; Heart of Asia, Roy Chapman Andrews; How to Write for Pleasure and Profit, edited by Warren Bowler; Human Fertility, Robert C. Cook; The Battle Against Disloyalty, Nathaniel Wege; Watch Out For the Weather (How weather affects your moods, health, etc.) Jacqueline Berke and Vivian Wilson; George Washington, Volume 3 (Planter and Patriot) Douglas Southall Freeman; Deep is the Hunger (Meditations) Howard Thurman; The Audubon Book of Bird Carving, John Lacy and Tom McBride; Good Food for Bad Stomachs, Sara M. Jordan, M.D., and Sheila Hibben.

At The Monterey Library

Circulate Immediately
Best Cartoons of the Year 1951, Lawrence Lariar, editor; The Best Science Fiction Stories, 1951, Everett F. Bleiler and T. E. Dikty, editors; The Book in America (A history of the making and selling of books in the United States) Hellmut Lehmann-Haupt; Civil Rights in America, American Academy of Political and Social Science; Elsa Maxwell's Etiquette Book, Elsa Maxwell; The Forrestal Diaries, Walter Millis, editor; George Washington, Volume 3 (Planter and patriot) Douglas Southall Freeman; George Washington, Volume 4 (Leader of the Revolution) Douglas Southall Freeman; Lessons from Asia, American Academy of Political and Social Science; A Man Called Peter (The story of Dr. Peter Marshall) Catherine Marshall; Master Plan, U.S.A. (An informal report on America's foreign policy and the men who make it) John Fischer; Musical Form (A valuable book for student, teacher, composer, or critic on the structure of music) Hugo Leichtentritt; Motor's Auto Repair Manual (Gives specific instructions on the removal, replacement, fitting and adjustment of all mechanical parts on all cars built from 1935 to date); The New Yorker Album, 1925-1950 (A collection of humorous drawings published in the New Yorker since 1925); Occupational

High School PTA

"Meet and Eat" has been suggested as the theme for the November 7 meeting of the Carmel High School Parent Teacher Association meeting, a pot luck supper to be held in the high school cafeteria at 6:00 o'clock.

A movie taken at the school, showing high school activities and featuring the students themselves as actors, for which the high school band will furnish the musical background, will be shown. The meeting will offer an opportunity for all parents and students of the high school to become acquainted with each other and with high school instructors.

Stamp Club Holds Annual Dinner

The annual dinner and election of officers of the Monterey Peninsula Stamp Club will be held at the Pine Inn on November 4 at 1:30 o'clock. Reservations may be made with Mrs. Peter J. Ferrante, secretary, 7-6378. The dinner, to which the public is invited, is the yearly get-together of stamp collectors and their friends from all of the Monterey Peninsula as well as from Salinas, San Jose and Hollister.

The nominating committee consisting of Peter J. Ferrante, chairman, General E. S. Adams and E. D. Yount, will make their report. New officers for the ensuing year will be elected.

Visit Sawyers

Mr. and Mrs. Bernie G. Hutchinson of Burley, Idaho, and Mr. Glen L. Tout of Ogden, Utah, are guests this week of Mr. and Mrs. Louis B. Sawyer of Carmelo and Tenth Streets.

Outlook Handbook (Gives employment information on major occupations) United States Department of Labor; Operation Cicero (A true story of the most extraordinary spy of World War II) L. C. Moyzisch; The Quest of the Schooner Argus (Excitement and adventure permeate this account of a voyage to the Banks and Greenland) Alan Villiers; Soviet Attitudes Toward Authority, Margaret Mead;

This American People (A re-examination of the basic principles on which this country was founded, and an analysis of how the problems of civil rights have been met through the years) Gerald White Johnson; Three Weeks to a Better Memory, Brendan Byrne; Venture to the Interior (Exploration of British Central Africa) Laurens van der Post; Voyage to Windward (The life of Robert Louis Stevenson) J. C. Furnas; Bradford of Plymouth (The life of William Bradford, governor of Plymouth colony) Bradford Smith.

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VIRGINIA McGRATH, SOCIAL EDITOR

Westcott-Marcilli Marriage

At a ceremony in the Last Frontier Chapel, Las Vegas, Nevada, on October 24, Vernie Westcott, daughter of Mrs. Anna Westcott of Carmel, married Frank L. Marcilli of Del Monte Lodge, Pebble Beach. The young couple will make their home in Carmel.

The bride, who attended school in Minneapolis, is the sister of Mrs. William Bjornvold, Carmel; Larry Westcott, Monterey; Mrs. Fred Donovan, Monterey; George Westcott, Carmel; Mrs. Arthur Beal, San Leandro; Mrs. John Ryan, Minneapolis; Mrs. Horace Hawkeswood, Pacific Grove; and Mrs. Arthur Bachman, Carmel.

The groom attended Tacoma, Washington schools. Charles Marcilli of Carmel and Walter Marcilli of Tacoma are his brothers, and his sister is Mrs. William Souther of Monterey.

The groom's brother and sister-in-law, Mr. and Mrs. Charles Marcilli of Carmel, attended the couple. It was their fourteenth wedding anniversary.



Druhe-Clarabut Marriage

The marriage of Susan Druhe and Noel Clarabut took place October 22 in St. John's Episcopal Chapel, the Reverend Bernard Lovgren officiating. The young couple are residents of the Carmel Valley.

Susan is the daughter of Mr. and Mrs. Edward Druhe, Jr. of Orinda, the sister of Ned Druhe, also of Orinda. She is the granddaughter of Mr. and Mrs. Edward Druhe of Carmel and the niece of Miss Dorothy Druhe of Carmel.

Mrs. Helene Clarabut of Carmel is the groom's mother. His sister is Sonja McCormick of Los Angeles.

Both young people were educated in the East and in Los Angeles, and the former Miss Druhe also attended school in Lafayette. Noel Clarabut is a veteran of World War II and stationed at Fort Ord while awaiting assignment to the American Embassy in Paris.

A wedding luncheon for the newly-married couple was held at the Casa Munras following the wedding ceremony, the two leaving afterwards to spend a few days in San Francisco.

At Hunters Point

Now stationed at Hunter's Point and hoping to find an apartment for himself and his wife in San Francisco soon, Louis Holtzhauer, Jr., Gunner First Class, USN, is a frequent week-end Carmel visitor. He is the son of Mr. and Mrs. Louis Holtzhauer, Sr. His wife is the former Yvonne Mercurio, daughter of Paul Mercurio. Both young people grew up in Carmel, and Yvonne was in the first graduating class at Carmel High School in 1941.

Cocktail Party

Dr. and Mrs. John R. Marron invited a number of friends to their Carmelo Street home last Saturday evening for cocktails and conversation.

State Helps Pensioners

Many persons on pension are eligible for free hearing help. For full information and consultation, phone CYpress 5-1471 or send your name and address to Calif. Hearing Clinic, 44 W. San Carlos, San Jose. Member of Calif. Institute of Social Welfare. Adv. 9smn29x47

Another colorful series of screen tours into the remote places of North American wild life, wherever it is possible to photograph birds and denizens of the forests, woodlands and wilderness, has been arranged for members of Monterey Peninsula Audubon Society, and the general public. The first of this season's natural color motion pictures — Lakelore, with Howard L. Orians to give the running commentary—will be shown in Sunset School Auditorium on Monday, November 5, at 8 p.m.

Orians is a nationally known nature photographer. He knows birdlife from years of close study, and has been president and director of Wisconsin Society of Ornithology. He has made some remarkable motion pictures in color of the birds along Lake Michigan's icy shores in winter, and of the seasons of mating and nesting. He has recorded the story, too, of Milwaukee Gertie—the world-famous duck whose family stopped the city traffic. Open to the public, admission to the screen tours is by season's ticket or by single purchase at the box office, Sunset Auditorium.

Author Visits

Blanche Shoemaker Wagstaff (Mrs. Donald Carr) was recent Carmel visitor from New York City. She is the author of 'The Beloved Son', described as a poetry-life of Christ, and a member of the Colony and Authors' Clubs of New York. Her much-read book is to be color filmed and televised by Cathedral Films.

In Apple Valley

Mr. and Mrs. Paul McKinstry spent last week in Apple Valley on the desert 92 miles east of Los Angeles. While they were there, Life Magazine photographers began to arrive to photograph a forthcoming Hallowe'en party, and phosphorescent paint was being applied to the background. Because of the desert wind, the McKinstrys did not stay for the party but went on to the Old Mission Inn in Riverside and to Santa Ana, where they visited Mr. E. C. McKinstry, Mr. Paul McKinstry's father.

To Mexico

Miss Agnes Shand is leaving on November 1 for Morelia, Michoacan, Mexico, and there she will join Rear Admiral and Mrs. Thomas C. Greene. Helping her drive her little Austin down is Alec Gibson. He will return by bus in a few weeks.

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Pine Needles

In Mediterranean

Commander Preston R. Belcher, USN, who with his wife established a home on Monterey and Third Streets last year, when he was stationed at the Naval Line School, is now serving aboard the seaplane tender USS Duxbury Bay, one of 24 Navy ships participating in fleet exercises and maneuvers in the Mediterranean last month. The ships made calls at ports from Lisbon, Portugal, to Athens, Greece.

This is the second of such tours made by Commander Belcher since coming here. Last year he made a trip to the Persian Gulf, and upon his return to Norfolk, Virginia, Mrs. Belcher spent three months in the East with him. She returned to Carmel in September when Commander Belcher left on the Mediterranean trip.

Mickey Appleton Visits Home

Donn "Mickey" Appleton, who has been stationed in Yokosuka, Japan with the Navy Seabees since February, arrived in Carmel last Tuesday for a three-day visit with his mother, Mrs. Phyllis Appleton and his younger brother, Gary. He is now at the naval base in Coronado awaiting further orders.

Mickey, who grew up in Carmel and is a graduate of Sunset and Carmel High Schools, entered the Navy last October. On his way home from Japan on the General Anderson, he enjoyed a stopover in Hawaii.

Key Banker Appointed

Mr. Joseph C. Jury, vice-president of the Monterey County Trust and Savings Bank of Salinas, has been appointed to serve as County Key Banker for Monterey County, according to R. D. Bringham, president of the California Bankers Association, who explained that working in connection with the association's commission on agriculture, which supports the California Farm Youth Program, 4-H Clubs, Future Farmer and Young Farmer Chapters, the County Key Banker works with the County Farm Advisor in arranging for 4-H Club Achievement awards and in encouraging project activities by farm young people.

Carmel Woman's Club

Amigo Mexico, explorations with color camera in Orizaba, Taxco, Acapulco and elsewhere in Mexico by Mr. Frank Kugelberg, is the illustrated lecture to be given at the general meeting of the Carmel Woman's Club on November 5 at the clubhouse.

Credit is due many workers in the Carmel Woman's Club for the success of last Monday's rummage sale. Heading the committees were Mrs. John Withycome, Mrs. L. C. Miller, Mrs. Sinclair McClellan, Mrs. George Lamont, Miss Elizabeth Reid, Mrs. James Burgess, Mrs. E. H. Ewig, Mrs. I. L. Belangee, Mrs. S. B. Moore, Mrs. F. L. Knudson, Mrs. Harry Lansdowne, Mrs. H. J. Taggart, Mrs. George Baxter, and Mrs. Roy W. Elliot.

Harrises On Trip

Mr. and Mrs. J. E. Harris left Thursday to spend a month in Texas and Louisiana visiting relatives.

Prophet Smith's Grandson Visits

Israel A. Smith, grandson of the prophet Joseph Smith and president of the Reorganized Church of Latter Day Saints, Independence, Missouri, recently came here from San Francisco, while making a tour of the West, to visit for a day with Mr. and Mrs. Samuel Wood.

15 At San Jose State

Among the 6600 students enrolled at San Jose College are 15 Carmel young people: Charles E. Casey, Jr., Sali F. Dalton, Hans W. Doelman, George R. Little, Thomas E. May, William P. Morlang, Shirley J. Petty, Thor Rasmussen, C. Roberta Roberts, Frank N. Shea, Carol Smith, Diane Streissguth, Myarilyn Thatcher, Benita H. Updike, and Wanda J. Warren.

San Jose State is California's oldest publicly-supported college.

Stork Brings Four More

Four more babies for Carmel arrived at the Peninsula Community Hospital during the past week. The new sons and daughters are: James Wellington, born to Lt. Comdr. and Mrs. Jesse A. Mervin on October 23, Susan Jeanne, born October 24 to Mr. and Mrs. James L. Wood, Michele Lyda, new daughter of Mr. and Mrs. Pierre Frinchaboy, who arrived on the twenty-seventh, and Jeffery Paul, son of Mr. and Mrs. Harold O'Leary, born the same day.

Abernethys Visit Van Meters

Mr. and Mrs. John Abernethy were guests over the week end of Dr. and Mrs. A. L. Van Meter, former Carmel residents, in their new Nob Hill apartment. Chinese in decor, the Van Meters' San Francisco home has a view of the two bay bridges and the city, which the Abernethys found especially spectacular by night. The two Carmelite friends of the Van Meters were entertained at the Fairmont Hotel, at the French Club where Dr. Van Meter, a connoisseur of foods and wine, and his wife took them for dinner and at Club 365, which presented an entertaining floor show that included a marionette performance.

Attend Grand National

Attending the Grand National at the Cow Palace in San Francisco were Mrs. Grace Parsons Douglass, director of the Douglas School in Pebble Beach, who with several students of the school, Colene Campbell, Cynthia Marks, Sandra Six, Patsy Field, and Gendy Guiberson, were at opening performances on Friday; Mrs. Edison A. Holt, Mr. and Mrs. Richard D. Collins, Mr. and Mrs. James M. R. Glaser, and Mr. and Mrs. Alan Pattee, all in San Francisco for the week of the Grand National.

Mr. Holt is chairman of the committee soliciting contributions to send a U. S. Equestrian Team to the Olympic Games in Helsinki. Assisting Mr. Holt in the Equestrian Team booth at the Cow Palace will be Martha Raggio, Betsy Dunne, Jane Harding, Diana Burgess, Mrs. Robert Chatfield-Taylor, Mrs. Henry Bohling, Mrs. Elbert Ames and Mrs. Roger Lapham, Jr.

Republic Women To Meet

Senator Edward H. Tickle will address the general meeting of Republican Women, Monterey Area, next Tuesday at 2:00 o'clock at the Carmel Woman's Club house. Senator Tickle will describe the present status of various political groups in the West. A guided discussion will follow, with members delegated to speak for five minutes on needed procedure to insure a strong campaign discussing details of precinct work, registration and like matters. The meeting will be open to questions after each talk, and discussion on any political problem is invited, according to Mrs. Carl Nuetzel, president, who invites everyone interested to attend.

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Attends Medical Meeting

Dr. R. A. Kocher has returned from the annual meeting of the American Medical Association in San Francisco. He found the most interesting development in the field during the past year was the experimental work on the relationship between cholesterol and high blood pressure.

Paul Budd Promoted

Paul Budd, who has been assistant civilian personnel director at Fort Ord (he makes his home at San Antonio and Eighth Streets), yesterday took over as head of the personnel office. Mr. Budd has been at Fort Ord since May, 1948.

H. D. Simerman of Monterey, former personnel director at the Civilian Personnel Office, left November 1 for the Presidio of San Francisco where he will be civilian personnel officer for Sixth Army.

Overnight Scouting Trip

All scouts of Troop 86 wishing to go on an overnight camp are to meet at the scout house tomorrow morning at 7:15 o'clock. Jim Taylor, scoutmaster announced at a meeting Tuesday. John J. Hudson, son of Admiral and Mrs. L. H. Hudson was awarded life scout and merit badges at the meeting.

Attend Muench Concert

Attending the Gerhard Muench concert at the Marine Memorial Theatre in San Francisco last Friday were Mr. and Mrs. Ephraim Doner, Dr. and Mrs. Bruno Adriani, and Mr. and Mrs. Malcolm Millard.

"Dody" Addresses Camera Council

"Dody" Warren, Carmel photographer, addressed the Monterey Bay Council of Camera Clubs, Sunday as principal speaker at their Salinas exhibition of Cleveland's Jasper Wood's documentary photographs, and the student show from the California School of Fine Arts in San Francisco.

Miss Warren discussed photography as a creative medium, using examples in the exhibition to illustrate her points.

Born and raised in New Orleans, Miss Warren served as apprentice in photography to Edward Weston in Carmel in 1948 and worked for Ansel Adams in 1950. She wrote the introduction to Edward Weston's My Camera on Point Lobos and various articles for photography magazines. She will have a one-man show of her prints at the Santa Barbara Museum of Art this December.

Archery Club Meets

At an informal get-together on Tuesday, 17 archery enthusiasts elected temporary officers and arranged for a formal meeting on Wednesday evening at 8:00 o'clock at the Sports and Hobbies shop, 702 Cass Street, Monterey. Two available target sites will be discussed. Everyone interested in archery is invited.

Michael McClure To Visit

Michael McClure, now with the Navy and stationed at Treasure Island, is expected home soon on a visit, according to his mother, Mrs. M. L. Brey. Michael, a member of the class of '51 at Carmel High School, graduated recently from the Naval Mine Warfare School, Yorktown, Virginia. He entered the Navy in February and is now awaiting sailing orders at Treasure Island.

Hallowe'en Party

Hallowe'en was gayly celebrated by Sam Colburn and his friends at a big party at his home on Pescadero Street last Saturday night. Among those who put on costumes and danced to the music of Sam's phonograph were Mr. and Mrs. Bob Smith, Mr. and Mrs. Frank Lloyd, Dr. and Mrs. Russell Williams, Mrs. Mary Short, Lois Dunham, Tobey Street, Mr. and Mrs. Herbert Vial, Mr. and Mrs. Jack Geisen and Florence Geisen, Jake Kenney, Gretchen Gray, Jack Lawrence, Dr. and Mrs. Talcott Bates, Mr. and Mrs. Robert Page, and Bob Hart.

Bartlett, Woodcarver, Cabinetmaker, Likes To Recall Scenes He Built For Early Day Carmel Productions

In a restaurant on Dolores Street recently, John Paul Bartlett was answering queries about the tiny wood plane beside his coffee glass. John does beautiful woodcarving and cabinet work. He grew up in the Village of the late twenties and thirties, when as he puts it, "everybody knew everyone else." It is the naturalness and the inevitability of participating in community life at this time that

impresses him most about this period. If you lived in Carmel then, he relates, you couldn't help but be drawn into some of the activities enthusiastically carried on all around you. Before long, John found himself designing and constructing sets at the Golden Bough Theatre, just around the corner from where he lived. After attending the Golden Bough summer school, he made the first stage curtain for the theatre, and helped with the sets for Mother of Gregory, Edward Kuster's opening production. He recalls how, in the momentous undertaking of the first play, actors and behind-the-scenes people worked feverishly through the night, and how his mother would appear in the wee hours at a fence between his home and the Golden Bough, insisting that he come home to bed.

He also worked with Herbert Heron, Perry Newberry, Edward Kuster and others at the Forest Theatre. He particularly remembers making sets for Inching, for the dramatization of the life of Father Junipero Serra by Garner Holmes, and for Fenton Foster's production of The Mikado.

Other early plays that are unforgettable include Dan Totheroh's Salome, in which he had, in addition to his set construction work, an exotic role on the stage. He was the Nubian Slave who carried the seventh veil of Salome. Then there was Margaret Anglin's Candida, with a crisis of no props—they failed to arrive in Carmel. The curtain went up on furnishings collected hastily from Tilly Polak's antique shop.

John helped with the stage design and decoration of Harry Leon Wilson's Merton of the Movies, and when Outward Bound was produced at the Golden Bough, he designed and built the sets, also for They Knew What They Wanted.

He is watching with interest the forthcoming theatres in the round in Carmel. "Do any work in theatre and you'll always have an interest in life," he advises.

John's artistic training started in the Carmel Highlands, under the tutelage of his uncle, Thomas S. Parkhurst, who came to live in Carmel Highlands during the early twenties. Old-time residents recall his hospitable cottage, the

For Tennis Tournament

Traveling south for the tennis tournament of the Pebble Beach and Santa Barbara Biltmore teams, November 2-4 at Santa Barbara are Mr. and Mrs. Richard Osborne, Mr. and Mrs. John Gardiner, Captain and Mrs. George Luker, Lt. Comdr. and Mrs. Charles M. Melhorn, Mr. and Mrs. John B. Geisen, Dr. and Mrs. C. Arthur Spaulding, Jr., Mr. and Mrs. Hans Von Richter, Mr. and Mrs. Raymond Draper, Mrs. Howard Vincent O'Brien, Mrs. Joan Jones, Mrs. Edison A. Holt, Mrs. Ted R. Fielding, Lt. Comdr. Bernie Sorem, Mr. Thomas Elston, Mr. Hernan Molina, and Mr. Matthew Murphy.

Saturday evening the Pebble Beach group will be honored with a cocktail party and dinner dance at the Coral Casino and Sunday noon will be luncheon guests of the southern group at the Santa Barbara Biltmore.

tall, courtly artist always distinguished by corduroy riding breeches, puttees and a meerschau pipe. Born in England, Mr. Parkhurst had retired from a career in architecture at Toledo, Ohio, and with his sister, Mrs. Edith Bartlett, her son, John, and John's grandmother, Mrs. E. S. Chamberlin, came west to fulfill painting ambitions. As he did landscapes and marines from different points of the Highlands, he was generally accompanied by John, then a small boy. On these field trips, John says, his uncle was constantly asking him, "What did you see?" A concise, detailed description was expected as answer. So, while the artist sketched and painted, young John was concentrating with all his might on some object in view—it might be a boat they looked down upon from a hilltop, or a chipmunk or deer glimpsed as they strolled through the woods. Correct observations brought him a coin, John remembers, and it was a fine game. Later rewards of this training, in his woodworking, are apparent. As a craftsman he must be able to abstract a particular object from the haze of general impression.

John's grandfather was a cabinet maker, and he feels that making furniture and woodwork by hand is the only way to produce really fine work. "Understand, I have nothing against the machine age," he says earnestly, "I think it is wonderful, as far as it can go." Which is just short of handcraft, it seems. John learned much of his woodcarving in classes conducted by Charles Marshall Sears, now teaching at Walnut Creek. He has just completed an oak door with the signs of the Zodiac upon it for a house in Hatton Fields owned by Lyle Selby. For the same dwelling he made a mantel of Spanish white cedar. His other projects include a library table with matching lamp in Philippine mahogany.—V. McG.

CHEST OVER HALFWAY MARK

By Wednesday morning, \$40,000, 53 per cent of the \$75,055 goal, had been collected on the Peninsula for the Community Chest. This figure compares favorably with the 49 per cent of last year's lower goal of \$72,000, collected at this same stage of the 1950 campaign. Albert Lester, chairman, commented. Residential district workers, who in the words of Miss Marian Todd, "have been sitting on their envelopes until now," are turning in their cards and preparing for the clean-up drive.

At The Movies...

A revival of the two GBS film comedies, Pygmalion and Major Barbara will occupy the Hill Theater screen tonight through Monday, with a Sunday matinee at 2:15. Wendy Hiller stars in both films, the male leads being taken by, respectively, Leslie Howard and Rex Harrison.

The new, and apparently quite wonderful, French film on the Romeo-Juliet theme, Lovers of Verona will play at the Hill the following Tuesday through Thursday.

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COMBINED REPORT OF CONDITION

THE BANK OF CARMEL

Located at Carmel, California

as of the close of business on the 10th day of October, 1951.

ASSETS

	Commercial	Savings	Combined
Cash, balances with other banks, and cash items in process of collection	\$ 1,497,798.66	\$ 194,362.02	\$1,692,160.68
* U. S. Government obligations, direct and fully guaranteed	1,236,180.44	1,447,177.87	2,683,358.31
State, county, municipal and school district obligations	168,973.64		168,973.64
Other bonds, notes and debentures	9,837.50		9,837.50
Corporate stocks, (including \$7,500.00 stock of Federal Reserve Bank)	7,500.00		7,500.00
Loans and discounts (includes \$2,807.83 overdrafts)	654,000.93	1,472,688.38	2,126,689.31
Bank premises, furniture, fixtures and equipment	33,064.14	36,880.00	69,944.14
Other real estate owned (includes None sold on contract)	None	None	None
Other assets	11,640.67		11,640.67
TOTAL ASSETS	3,618,995.98	3,151,108.27	6,770,104.25

LIABILITIES

Commercial deposits—demand	3,206,437.56		3,206,437.56
Savings deposits		2,748,972.10	2,748,972.10
Deposits due to banks	11,432.18		11,432.18
U. S. Government and postal Savings deposits	24,103.98		24,103.98
State, county and municipal deposits	41,718.40	252,136.17	293,854.57
Other liabilities	7,230.47		7,230.47
TOTAL LIABILITIES	3,290,922.59	3,001,108.27	6,292,030.86

CAPITAL ACCOUNTS

Capital paid in:			
c. Common stock 1,000 shares, Par, \$100.00	60,000.00	40,000.00	100,000.00
Surplus	65,000.00	85,000.00	150,000.00
Undivided profits—net	203,073.39	15,000.00	218,073.39
Reserves		10,000.00	10,000.00
TOTAL CAPITAL ACCOUNTS	328,073.39	150,000.00	478,073.39

TOTAL LIABILITIES AND CAPITAL ACCOUNTS 3,618,995.98 3,151,108.27 6,770,104.25
* Securities as shown above are after deduction of reserves of \$10,000.00

MEMORANDA: Assets Pledged to Secure Liabilities

Pledged assets (and securities loaned) (book value):			
a. U. S. Government obligations pledged to secure deposits and other liabilities	195,000.00	320,000.00	515,000.00
b. Other assets pledged to secure deposits and other liabilities (including notes and bills rediscounted and securities sold under repurchase agreement)	47,000.00		47,000.00
TOTAL	242,000.00	320,000.00	562,000.00

STATE OF CALIFORNIA,) ss.
County of Monterey)

A. F. HALLE, Vice President, and D. A. LYON, Secretary of THE BANK OF CARMEL, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

A. F. HALLE, Vice President.
D. A. LYON, Secretary.

Severally subscribed and sworn to before me by both deponents this 31st day of October, 1951.

(SEAL) B. J. SEGAL
Notary Public in and for said County of Monterey, State of California.

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THE WEEK'S BEST BUY — Paid up membership Lot in Monterey Peninsula Country Club. Near Club House. Excellent building site. \$1,100.

IDEAL LOCATION — Large corner lot (80x100') south of Ocean Ave. Lovely oaks. This is an older house with 3 bedrooms, 1 bath, living room with fireplace, dining room, kitchen and garage but the price is right — \$15,000.

SMALL WHITE COTTAGE with picket fence. 2 bedrooms, living room with corner fireplace, kitchen, bath, and carport. \$9,750.

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GREAT DANES—Be outstanding, own an unusual pet, 5 mo. old pups. Beautiful black with flashy white markings. Wonderful with children. AKC Reg., champion stock. Phone 5-5508.

FOR SALE—Fortnighter, airplane luggage, 21x17x9 inches. Only used once. Nicely lined. \$20. If interested in seeing call 7-3882 days or 7-6867 nites.

BRAND NEW Westinghouse hand vacuum cleaner. Never used. \$15. Man's leather traveling Val-Pack. \$17. Phone 7-4322. Box 764, Carmel, Calif.

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FOR SALE OR EXCHANGE BY OWNER — Beautiful 10 acre, wooded income ranch, affording a view of mountains, and Napa Valley. Large newly decorated 3 bedroom home with fireplace. Also 2 bedroom caretaker's cottage, aviary, 3 car garage, chicken houses with room for 3000 chickens and brooder house. All city conveniences and good well. Buildings insured for \$30,000. 1 mile from Calistoga. Rancher wishes to retire to Carmel or vicinity. Price \$37,000. Mortgage about \$16,000 payable at \$100 a month, including 4% interest. For quick sale, chickens and equipment included. Rt. 1, Box 12, Calistoga, Calif. Ph. 2-6821. Courtesy to brokers.

CALL 5-3333

The favorite fairy tale of all the unwanted mutts up at the Shelter begins: "Once upon a time there was a one-man dog who belonged to a one-dog man." We like it, I suppose, because we know such happy situations, though rare, can actually exist in real life. I was reminded of this the other day when Colonel Shea sent a generous supply of dog food and cookies to the Shelter. He said that Bounce, his St. Bernard dog, wouldn't need them any more. Every year, at this time, he added, food would be sent in memory of Bounce, and a kennel of the new Shelter would be endowed, so that, as long as the SPCA existed, Bounce would not be forgotten.

To express the sympathy, and the most grateful thanks, of all at the Shelter, I went, with a two-legged pal, to visit Colonel and Mrs. Shea at their house on Carmel Point. We sat in the living room (a pleasant, friendly room, where a dog feels at home) and heard the story of Bounce and looked at his photographs. Judging from these ("but they don't do him justice," Mrs. Shea said) he must have been a magnificent fellow, with his fine coat, marked amber and white, his broad, grave face, and intelligent eyes. Hearing of his ways, I began to feel as if I had known him. A well-organized dog, reserved, yet affable, with a social life of his own; one who, as befitted an Army Officer's dog, was a stickler for punctuality, a lover of routine. The kind of dog who leaps through his engagement book after breakfast: "Let's see. Tuesday, 9:45. Mrs. Robinson—cookies. 11:15. Dr. Channell—tidbit. Well," he'd say, "I must be off. Can't keep Mrs. R. waiting." And away he'd go, cheerful, debonair, on his calls. Never one to impose, he'd stay just long enough with each friend to exchange the time of day and to accept, with grace, a small token of hospitality.

For Rent

LARGE COMFORTABLE ROOM, suitable for 1, 2, or 3 people. Reasonable. 1004 Munras, Phone 7-0388.

GUEST HOUSE BY MONTH. One block from bus line, near hospital. Utilities paid. Ph. 7-7332.

FOR RENT—Carport. 11th St. near Dolores. Phone 7-7503 before 10:00 a.m.

FOR RENT—Furnished house in Carmel—1 block from beach and bus. 5 bedrooms, 3 baths. For school year. Phone 7-3981.

FOR RENT—CARMEL—Furnished studio apartment. Electric kitchen, \$75 per month including utilities, Alta Pines Court, Phone 7-3454.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

Lost and Found

LOST OR STRAYED — Heidi's new navy blue nylon sweater. Size 6. Label inside is "Ruster". Finder please call 7-4659.

REWARD for lost, half Persian cat. All grey, rather lame. Finder please phone 7-4378. Any information will be appreciated.

His master's needs, alone, were allowed to interfere with his code of social propriety; as when, for reasons of health, the Colonel was ordered a daily walk of two or three miles. "That's where you come in, fellow," the doctor may have told Bounce. "See that master gets his outing every day."

"The Mark Kellers, his first owners, gave him to me," the Colonel explained. "And for the last five of his eight years he was my constant companion. He used to lie here," he added, pointing to the place at his feet. And I could picture the great, furry form stretched out in sleep in the hearth mat.

At the first signs of sickness, the veterinarian recognized, but did not divulge, the fatal nature of the disease. (Perhaps, I thought, Bounce wanted it that way. "Look, Doc, we won't tell my master.") But the time came when the disclosure had to be made: Leukemia. No, there wasn't any cure. There remained, then, to make sure that Bounce's end would be easy and painless.

The Colonel looked out at the sun-filled patio where a small figure of Saint Francis presides over flowers and shrubs. "Bounce liked to sleep under the bush, over there, so that's where we buried the box containing his ashes."

"He was anything but a noisy dog," Mrs. Shea said. "Yet one misses the little sounds he made as he moved about, lapped water, or sighed contentedly as he settled to sleep."

I thought how little remained, for his grieving master and mistress, to show he had once been here. The marks his paw made on the door, a few photographs ("but not good enough of him"), and the bush under which he sleeps.

At the end of the fairy tale, the man and his dog lived happily ever after. But here, where a true-life story ended, the master's hand found no silken head to pet, and the friendly room had become a little too quiet.—Sappy the Mutt.

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Joanne Nix, whose Carmel Ballet Academy will present a full length ballet, Cinderella, at Sunset Auditorium, Saturday, November 10th and 17th. Since Mrs. Nix's arrival here in 1948, ballet has become increasingly a part of the artistic life of the community.

... Churches ...

CHRISTIAN SCIENCE CHURCH

Jacob's prophecies to six of his sons, as given in the forty-ninth chapter of Genesis, are explained in their spiritual import in the Christian Science Lesson-Sermon for Sunday, November 4.

This sermon, on the subject "Everlasting Punishment," will be comprised of citations from the Bible and from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, including the following:

Genesis: "Judah, thou art he whom thy brethren shall praise: thy hand shall be in the neck of thine enemies; thy father's children shall bow down before thee" (49:8).

Science and Health: "The calm, strong currents of true spirituality, the manifestations of which are health, purity, and self-immolation must deepen human experience, until the beliefs of material existence are seen to be a bald imposition, and sin, disease, and

death give everlasting place to the scientific demonstration of divine Spirit and to God's spiritual, perfect man" (p. 99).

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

CHRISTIAN SCIENCE SERVICES

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Sunday School at 9:30 a.m.
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MISSION SAN CARLOS

Masses: Week days 7:30 a.m.,
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.
Carmel Valley, 9:00 a.m.

St. John's Chapel

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(On Fremont Street opposite
the Naval School)

The Rev. Bernard N. Lovgren,
Rector.

8:00 a.m. The Holy Communion.

11:00 a.m. The Holy Communion
and Sermon by the Rector,
"As a Man Thinketh."

A Kindergarten is maintained
for children between 3 and 6
during the Church service.

The Church of the Wayfarer

SUNDAY, NOVEMBER 4th., 1951

Identical Services of Worship at 9:30 and 11 a.m.

Dr. K. Fillmore Gray preaching on

"When It Is Hard to Decide—"

Church School Schedule

9:30 a.m. Junior and Junior High and High School Departments
10:45 a.m. Nursery, Kindergarten and Primary Departments.
Bible Study Group led by Dr. E. Leigh Mudge, Thurs. 10 a.m.

Girl Scouts Ask How They Can Help In The Community

Girl Scouts of Carmel Troop 2 sent a delegation of five to the city hall yesterday to present to the mayor and city clerk the wish of the troop to undertake community projects suitable for voluntary help from girls between 12 and 14 years of age.

Cynthia Cox, acting as secretary, was accompanied by Robin Burnham, Ellen Ross, Sandra Smith and Barbara Mitchell, and they thought that the troop consisting of about 15 girls could do a lot of useful community work under the sponsorship of the city council and its departments with the cooperation of the city planning commission. Tentative projects were discussed which it was hoped would lead to concrete proposals being agreed upon. It was felt that with the active interest and support of the citizens of the community, a wide field of activities might be programmed for the future, and in the meantime the following have been mentioned as possible items: (1) Acting as watchers or inspectors for roadside litter accumulations to be reported to the city officials for attention. (2) Possible distribution of Civil Defense booklets and leaflets. (3) Juvenile help at the city library, and wherever such help is needed on special occasions. (4) Taking care of planted places on city streets and parks in special locations assigned to them as a project.

Mayor Allen Knight welcomed the spirit of cooperation of the girls and told them that community endorsement and cooperation would be requested through the newspapers, and that the city council and the planning commission would talk over the idea and work out something for them to undertake. He also invited them to work on the idea of having some of their troop try to attend council meetings for a while each month to get acquainted with some of the things needed, and said he would bring the troop's activities to the special notice of the city's police, street and fire departments, so that all the city officials would be familiar with the projects that may be worked out.

He welcomed them to the city offices at any time to come in and talk over their programs and the city clerk agreed that all city sponsored projects would clear through his office.

The meeting was held as a round table group sitting in the council room and getting acquainted with the city quarters, and the girls thanked the mayor for listening to their ideas and taking an interest in them.

Sport Notes —

(Continued from Page Two)
his Grey Eight touch football team cinched the Youth Center League title last Monday afternoon, whipping the vastly improved Serra lads, 20 to 12. The potent pass combination of Mason to Wightman was a tough chore for the Serra defense. Runner-up team in the Youth Center touch football chase was the Red Eight gang.

BAKE SALE

Homemade breads, cakes, pies and cookies will be offered at a Bake Sale to be held for Peninsula Petc, Inc. on November 3 at Purity Market, Mission and Sixth Streets, from 10:00 o'clock. This is the last bake sale to be conducted this year by the group.

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HI CHATTER

By Joan Hanson

The Daughters of the American Revolution (D.A.R.) representative for the year was selected last week. This year that coveted honor was awarded to Ann Spurr. Ann was chosen on the basis of dependability, leadership, service, and patriotism by her classmates and faculty members.

It seems that all the clubs and organizations are striving this year to eliminate, as far as possible, all the various faults of their respective constitutions. A G.A.A. meeting was called on Tuesday afternoon, October 30, for this express purpose.

Day by day, as the week progressed, it was evident that more and more of the students had finished the last of their Quarter Finals. By this afternoon the dismal looks and crossed fingers were, again, obsolete for another nine weeks.

Sunset School Has Hallowe'en Party and Goblin Parade

Strange faces, some of them pretty weird, greeted teachers of Sunset School as they entered their classrooms on Wednesday morning, as pupils exchanged traditional "bright, sunny faces" for masks and wore costumes appropriate to the Hallowe'en celebrations that day. At 2:00 o'clock in the afternoon, a parade formed on the school grounds of gay and grotesquely-clad youngsters, which proceeded down primary and center fields to San Carlos and down Eighth Street and back to the accompaniment of music from the school band drawn up in the center playground. After the daemonic march, the hobgoblins and sprites gathered in their respective grade rooms for parties and further merrymaking.

In Mrs. Marcia De Voe's kindergarten, two mothers of pupils had made arrangements for entertainment and refreshments after the parade, Mrs. Dennif Crile and Mrs.

Fred Decker. Mrs. Dexter Whitcomb was in charge of activities in Miss Neva Gribble's first grade room, and Mrs. E. E. Cole for Mrs. Constance Riggan's first year class. Mrs. Robert Robison and Mrs. George H. Leutzinger were in charge respectively of the second grade festivities of the classes of Miss Terry Milstead and Mrs. Edna Lockwood, while Mrs. H. G. Gamble and Mrs. Robert Prindle were room mothers for Mrs. Anna Kohner's and Mrs. Cleo Wells' third graders. In Miss Florence McMillan's fourth grade the children, with committees headed by Francesca Farr, Kenny Agle and David Hanson, arranged their own fete with the assistance of Mrs. Robert Prindle. Bert Blanks, Jan Westcott, and Harold Campbell of Mrs. Billie Street's fourth graders were assisted by Mrs. Harold Aldrich. David Farr, Frank Wallace, and Jane Elston, arranged the entertainment in Mr. Neil Jensen's fifth grade room, while in Miss Harriet Norman's fifth grade, Mrs. Howard Haak assisted the whole class in arranging their celebration.

Diana Paddleford was in charge in Mrs. Beatrice Rea's sixth grade, with Mrs. Richard Dial assisting, while Mrs. Audrey Tetley, in Mr. James Blee's sixth grade, was another of the helpful parents responsible for much enjoyment by the youngsters.

Carole Spaulding and Elizabeth Snite were the pupils in charge of the combined seventh grade Hallowe'en observances of the classes of Mrs. Sylvia Jordan and Mrs. Orville Rogers.

GREAT BOOKS MEETING

The First Year Group, Great Books will meet in Room 11 at Sunset School, Monday evening, November 5, at 7:30 o'clock. The reading for that evening is Aristophanes' Lysistrata, The Birds, The Clouds.

The Harrison Memorial Library in Carmel has copies of the First Year Great Books readings. The only requirement for participation in the evening's discussion is the reading of the material mentioned above.

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Our Team Has Game Scheduled With 49er's Need New Uniforms

Dear Wilma:

No football this week. Just received a cable from the Egyptian agent for a well-known razor company, one Pshaw Hairy Zahdie. To quote the Pshaw, "The All-Europa football squad went for a cruise on Johann Strauss' yacht, Die Fledermaus. The boat cap-sized and sank in the Blue Danube. Looks like they were all out on a bat."

I spent last week end with George Heegashi, dealer in pongee pajamas and tame and wild skunks. We listened to the football game between the San Francisco Forty Niners and the Los Angeles Rams. I'll tell you more about George Heegashi sometime; but to get back to the game.

I'll bet the Rams must have felt sheepish after such an overwhelming defeat. They really turned out to be the goat. A friend of mine who attended the game said he sat alongside of a gal from the Lambda Beta Phi sorority at Stanford. After the fourth touchdown she whispered, "The Rams can't pull the wool over my eyes." Then she quietly began to whistle, Sweet Little You. It's a good thing it wasn't a choral, or the customers would have flocked out of the stadium.

Flash! Have just been promised a game with the Forty Niners! This will mean new uniforms for our team, but I understand via the Carmel Grapevine, which is virtually rated as having more active members per capita than any other village or town its size, that we are being financially secured by the following personnel: Thirty-nine hair dressers, sixty-five gift shops, gobs of realtors, fifteen dentists, slews of M.D.s. In fact, it is rumored that the old post office is going to be transformed into a skating rink, and that our team will receive the first night's collection.

Yours truly,
F. V. RANDOL,
Head Coach.

Stupendous Turnout, Terrific Costumes For Hallowe'en Party

(Continued from Page One)
other goodies at the booths set up on the school grounds.

Grand prize winners were Christopher, Joan, and Kaaren Engle, who appeared as king, queen and knave of hearts respectively. They each received a \$25 war bond. Runners up were Nancy Carol La Frenz and Linda Kay Hudder as bride and groom, with Carolyn Burde as an ice cream cone, a close contender.

Some of those who received special prizes for outstanding costumes in under five-year group were: Shirley Harrah, Michelle Sigretto (who came as a clown), Jonathan McCaman, Pamela Rudle and Sharon Phelps (a pair of pandas), Kathy Miller (a bum), Timmy Fry (a cowboy), Gregory Gaspell, and Ramona Vicente.

In the six to eight-year group, special prize winners were: Ken Parrera and Davie Gertron; Michael Cole, Gayle Jones, Pamela Clancy (as a Japanese Girl), Patsy Lewis, Betsy Kay, Karen Swanson, Johnny Eggleton (House of Cards), Stephanie Smedly, Harold Campbell (a jack in the box).

In the nine to eleven group: Phil Durbrow (jockey), Rick Sheaffer, Peter Hensel, Sandra Parrera (as a Chinese Girl), Bert Banks, Richard Tetly, Michael Elston, Susan Medloch, Rob Forbes, Patsy Richards, Susan Fernandes, and Constance O'Connor.

In the eleven and up group: Diana Laughlin (scrubwoman), Bridget and Erin Horrocks (squirrels), Kay McFall (Spanish dancer), and Helen Sekulic.

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You Couldn't Have Asked For A Quieter Hallowe'en Night

Everybody was off the street and in bed by 10:45 Hallowe'en night, according to Police Chief Clyde Klaumann. Small fry were occupied throughout the evening with the Kiwanis costume party at Sunset Field. High school kids, set for an interclass tomato fight in Devendorf Plaza, were given a police escort to the beach, where they were allowed to fight their battle through to the finish, and then were escorted home.

Ocean Avenue and Dolores Streets received a few stray tomatoes. Windows were soaped as usual and one store sign stolen. In the residence district, one garden hose was reported missing.

One juvenile, a resident of Monterey, was arrested for speeding, the only arrest made during the evening.

Gallery Announces Program For Public During Art Week

(Continued from Page One)
ers, including Henri Masson, who was painting in California this summer, Suzor-Cote and Clarence Gagnon.

A four-minute experimental film by Norman McLaren will also be shown. This is the humorous "Fiddle-Dee-Dee" which won top honors at the Chicago Film Council Festival. Converting light into sound, Mr. McLaren has drawn a design for sound directly on the celluloid. An article about Mr. McLaren's work in three dimensional films appears in the current Christian Science Monitor.

With the exception of the exhibition party and Musical Arts Club concert, which are invitational, all events are open to the public without charge.

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Carmel Rotary To Sponsor Carmel Junior Statesmen

Carmel Rotary Club has agreed to sponsor the local branch of Junior Statesmen which was organized at Carmel High School this term and has already a membership of 60. The Rotarians at their luncheon meeting Wednesday, voted to pay registration fees for six Carmel delegates to the Junior Statesmen convention in Santa Cruz November 9 and 10. Selected as delegates are Sandra Solomon, Sue McCloud, Karen von Meier, Carole Byers, Patricia Finley and Douglas Dial.

Robert Muller, at one time teacher in charge of publishing the Junior Statesman, will accompany the delegates as faculty advisor.

Junior Statesmen was organized in 1930 by a group of San Francisco businessmen and provides for a six weeks' summer session at Mills College for 20 girls, and six weeks at Montezuma for 20 boys, selected on the basis of scholarship and citizenship from the high schools throughout the state. During the sessions the young people organize their own government and have first hand experience in finding out how all branches work. They also have classes in government.

Last year, Sue McCloud was one of the 20 girls selected to attend the Mills session. Her reports of the experience to her fellow students at Carmel High has resulted in the enthusiasm of the others for organizing the local branch.

INN HAS NEW MANAGER

Charles Reed has taken over the management of the Highlands Inn, it was announced this week. During his 28 years in hotel business he has operated such prominent hostleries as the Ritz Tower and Hotel Pierre in New York City, the El Rancho Vegas in Las Vegas, Nevada, and the Park Wilshire in Los Angeles.

WIN SUIT

In Judge Anthony Brazil's court, Monday, a jury awarded \$6285.82 plus \$500 attorneys' fees to Nancy Drumbridge and Lorna Watson, plaintiffs in suit against Elinor Porter for \$6772.87, balance due on contract in the sale of a shop in Carmel.

Mrs. Porter had countered by a suit against the plaintiffs, charging fraudulent misrepresentation and breach of implied warranty for \$6700.

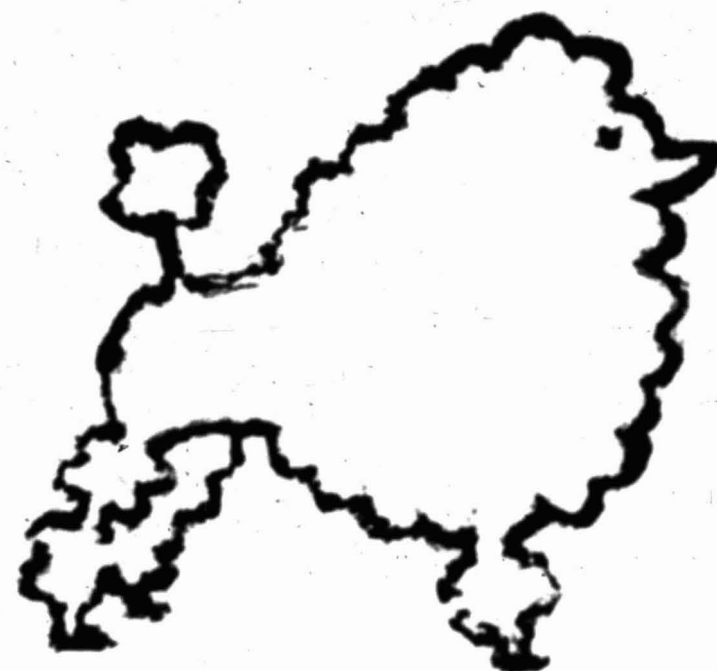
George P. Ross and Webster Street represented the plaintiffs, Gordon Campbell and Charles McHarry, associated with Thomas Hudson, represented Mrs. Porter.

Carmel Library Has 30,000 Books And 4,156 Borrowers

Librarian Elizabeth Niles' report at the monthly meeting of the Ralph Harrison Memorial Library Board recently revealed that the Carmel library has as many card holders as the city has population.

Some of the total, 4,156, are outside the city limits or are transients. County registrants number 113; temporary cards, 81 and out-of-towners paying the \$3.00 fee total 147.

The library has a collection of 30,000 books.



SKUNKS?

Two choice baby skunks, both 1 year old! "Pansy" and "Azakea"—both "defrosted"

COCKER AND BOXER PUPPIES,
all registered.

PET OF THE WEEK—Boxer female "Andra Von Dane Huffnug," owned and bred by H. P. Streeter.

The Pink Poodle

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